VIRGINIA JUNIOR CLASSICAL LEAGUE

2015 CONVENTION

SUNDAY, NOVEMBER 22 – MONDAY, NOVEMBER 23, 2015

THE GREATER RICHMOND CONVENTION CENTER

Registration is online. See [www.virginiajcl.org](http://www.virginiajcl.org).

Attendance: Each chapter may bring to the convention **40% of its 2015-2016 membership**, or 12 delegates, whichever number is greater

Location: All activities will take place in the Greater Richmond Convention Center

Meals: Only the Sunday evening banquet is included in the registration fee. The Convention Center Food Court will be open for breakfast and lunch Sunday and Monday

Hotels: All delegates will be housed at the Marriott and Crowne Plaza (shuttle will be available).

Tests: **Please read the test information carefully.** Carefully check the levels especially for Latin I and II students. **Students must sign up for the tests of their choice when registering.**

Ludi Frivoli: A variety of activities Sunday afternoon and Monday morning

The new All-Virginia "Street" Certamen will now consist of a competition between schools!  Details will be posted at virginiajcl.org.

Please check [www.virginiajcl.org](http://www.virginiajcl.org) frequently for further updates or announcements.

Please contact Debbie Brooks if you have questions. *brooks@virginiajcl.org*

NOTA BENE

 1. The VJCL will issue no refunds for any reason.

 2. Students need a clipboard for academic testing.

 3. Each chapter should bring and remove (at the conclusion of the convention) a non-obstructive standard or banner to set on the floor during General Assemblies.

 4. Students of good character and diligent work ethic should consider running for one of the five annually-elected state offices.

 5. Sponsors and students MUST wear Roman or Greek attire for the Sunday night banquet.

 6. The VJCL will not honor late registrations. Unregistered schools or students will be turned away at the convention.

**AWARDS**

Best in Show:

 Academics – to the student with the highest score on:

Grammar (the Maureen O’Donnell Award) and Mythology (the Robert Parks Award):

Creative:

 Modern Myth, Costume, English Oratory, Dramatic Interpretation,

 Latin Oratory, Storytelling

 Graphics:

Art, Jewelry / Sculpture/Ornaments, Models, Dolls/Textiles, Charts/Maps/Posters, Photography, Games/Child’s Book,

Cartoons/Cards/Quotations, Mosaics (the Anne Covington Award)

 Individual Sweepstakes:

 Ten places for each grade level (10 sweepstakes points for a first place,

9 points for second, …. 1 point for tenth place)

Sue Robertson “Spirit of JCL” Award:

To the student with spirited enthusiasm for the classics, a desire to participate in as many JCL contests and activities as possible, and a genuine helpfulness, friendliness, and respectfulness to all

Mary Julia Pomfrey Award for Excellence in Graphic Arts:

To the student with the highest total sweepstakes points in graphic arts

 Hughlings J. Himwich Award for Academic Excellence:

To the student with the highest total sweepstakes points in academics

 Susan S. Schearer Award for Excellence in the Creative Arts:

To the student with the highest total sweepstakes points in creative arts

 Annie Aldridge Award:

To the student with the highest total sweepstakes points overall, with at least one first through fifth place award in each area of competition – academic, graphic, and creative.

Graphic awards will be limited to a total of 60 points.

2015 VJCL Registration Instructions and Checklist

(Do not return this form – it is for your use only!)

* Each chapter may bring to the convention **40% of its 2015-2016 membership**, or

12 delegates, whichever number is greater.

* Chapters that attend any part of the convention must complete and return the registration forms by October 24. Failure to do so may jeopardize attendance and participation.
* All registration forms, pre-convention contest entries and applications are due October 24
* ***SEND VJCL MEMBERSHIP DUES and forms by OCTOBER 24.***
* All other convention fees are due November 15 after you have received the convention and hotel confirmation invoice. This invoice will be posted by November 1 at *virginiajcl.org.*.

*1. The following must be completed and submitted online (*[*www.virginiajcl.org*](http://www.virginiajcl.org)*)*

\_**\_**\_\_ **VJCL Chapter Membership Registration** *(by October 24)*

 \_**\_**\_\_ **Delegate, Meal, & Hotel Fees Form** *(by October 24)*

*2. The following must be mailed to* Debbie Brooks

 1224 Hillside Avenue

 Chesapeake VA 23322

 **VJCL Membership Form and Check for dues** (do not include NJCL dues) (*Oct. 24)*

\_\_\_\_ **Ludi Frivoli Registration** *(by October 24)*

*3. e-mail**to* ***convention@virginiajcl.org*** *(by October 24)*

 **­­­\_\_\_\_ Attendee Registration/Rooming/Tests Form \_\_\_\_ Sponsor and Chaperone Participation Forms**

*4. Contest entries – due by October 24:*

**\_\_\_\_ Modern Myth Contest**

  **Publications Contest** Ryan Klopp

 281 Newell Dr

 Middletown, VA 22645

 Andrea Weiskopf

 aweiskopf@hotmail.com

**\_**\_\_\_ **Digital Scrapbook Contest**

Megan Milner

 10742 Beechnut Ct

 Fairfax Station, VA 22039

*5. Applications* for VJCL Officers and Spirit of JCL Award - see *virginiajcl.org* for details

 NOTA BENE

* *Incomplete and incorrect forms will not be processed and will be returned and assessed a $15.00 handling fee.*
* *Be sure to print your Arts and Crafts Identification Tags and have them attached to projects PRIOR to arriving at Arts & Crafts Registration.* (available online in November)
* *Be sure to have VJCL Form for Parents and Students and the Medical Release filled out, signed by each delegate and his parent or guardian, and given to the sponsor prior to arrival in Richmond on November 22. Keep these forms with you. DO NOT MAIL.*

**Virginia Junior Classical League**

**2015-2016 Membership Form**

**Chapters must affiliate with both Virginia & National JCL.**

*Due by OCTOBER 24 to*

Debbie Brooks, 1224 Hillside Avenue, Chesapeake VA 23322.

|  |  |
| --- | --- |
| ***School Name*** |  |

|  |  |
| --- | --- |
| ***Primary Sponsor*** |  |

*Dues Requirements:*

|  |
| --- |
| ***Annual VJCL Membership Dues*** |
| \_\_\_\_\_ members | X |  **$2.00** | = |  |

|  |
| --- |
| ***Annual VJCL Chapter Dues*** |
| 1 chapter | X | **$10.00** | = | $ 10.00 |

|  |  |
| --- | --- |
| ***TOTAL (Please make check payable to VJCL.)*** |  |

1. Mail this form with a check for dues to Debbie Brooks
2. Include a *numbered*, *alphabetical*, *typed* list of individual members.
3. Indicate club officers next to their names.
4. Complete the online membership registration at virginiajcl.org
5. Send National dues directly to NJCL

 **2015 VJCL Delegate, Meal, & Hotel Fees**

**(Do not mail in this form- it is to help you plan. Register online by OCTOBER 24)**

SCHOOL SPONSOR

 Sponsor’s e-mail address

# N.B.: Clubs may bring 40% of their membership OR 12 delegates, whichever is greater.

 **x .40 =**

 Total JCL Membership

*You may bring as many delegates as the total of this math equation to the next whole delegate.*

 *I. Convention Registration AND Banquet Fees:*

The Sunday night banquet is included in the registration fees.

 Chaperones pay only for the banquet.

If a sponsor is attending the convention with his students, *one sponsor/chaperone* must accompany every *eight students.*

If a sponsor is NOT attending convention, *one chaperone* must accompany every *five students!*

 1. x **$70.00** =

 # delegates

 2. x **$0.00** =

 # sponsors

 3. x **$15.00** =

 # chaperones **Nota Bene:** Chaperones are supervising adults other than the sponsor

 Registration Fee Total =

 .

 **Nota Bene:** The Sunday night dinner will be a hot, buffet-style meal. This meal includes all-you-can-eat

 beef and vegetarian lasagna, tossed salad, green beans, bread, dessert and drink.

 The Convention Center food court will be open for breakfast and lunch Sunday and Monday

 *II. Hotel Room Fee:*

 1. x $125.00 =

 # hotel rooms

 Hotel Room Fee Total =

  **GRAND TOTAL =**

This invoice will be posted at *virginiajcl.org* no later than November 1

**2015 VJCL Sponsor Participation Form**

**Do not mail in this form. E-mail the form online by October 24**

*for EACH & EVERY Sponsor traveling in the delegation*

 We have planned many contests and events for this convention which will run successfully only with YOUR help in judging, proctoring, and chaperoning. We thank you in advance for your cooperation and assistance.

We would ask that you indicate your **first,** **second and third** choices in EACH of the following categories. Please check the program to avoid conflicts. If you have some assignment or job not listed below, you should list this responsibility and the time involved at the bottom of the page. We will include your final assignments in the check-in packet at the registration desk at the convention. We do ask that you honor your assignments for the smooth execution and the students’ enjoyment of the convention.  **Failure to uphold your assigned duties may result in your school being placed on probation. If you cannot uphold these, it is your responsibility to find a replacement.**

I. JUDGING

 Arts & Crafts (1:30-3:30) Costume Contest

 Arts & Crafts (3:30-5:30) English Oratory

 Arts & Crafts (6:00-8:00) Dramatic Interpretation

 Storytelling Latin Oratory

 Impromptu Art (Sunday) Sight Latin Reading

 Impromptu Art (Monday)

II. PROCTORING

 \_\_\_\_ Test Session I (Sunday morning) Test Session III (Sunday evening)

 Test Session II (Sunday afternoon) Academic Decathlon (Monday AM)

III. CHAPERONING

 Dance (8:30-10:00) Dance (10:00-11:30)

 Karaoke (Sunday night) Convention Center

 \_\_\_\_ Arts & Crafts pick-up (Mon. afternoon) \_\_\_\_\_\_ Ludi Frivoli

2015 VJCL Chaperone Participation Form

**Do not mail in this form. E-mail the form online by October 24**

*for EACH & EVERY CHAPERONE traveling in the delegation*

We have planned many contests and events for this convention which will run successfully only with YOUR help in judging, proctoring, and chaperoning. We thank you in advance for your cooperation and assistance.

We would ask that you indicate your **first, second and third** choices in EACH of the following categories. If you have some assignment or job not listed below, you should list this responsibility and the time involved at the bottom of the page. We will include your final assignments in the check-in packet at the registration desk at the convention. We do ask that you honor your assignments for the smooth execution and the students’ enjoyment of the convention**. Failure to uphold your assigned duties may result in your school being placed on probation. If you cannot uphold these, it is your responsibility to find a replacement.**

 I. JUDGING

 Arts & Crafts (1:30-3:30)

 \_\_\_ Arts & Crafts (3:30-5:30)

 Arts & Crafts (6:00-8:00)

 Costume Contest

 English Oratory

 Impromptu Art (Sunday)

 Impromptu Art (Monday)

 Storytelling

 Sight Latin Reading (timer)

II. PROCTORING

 Test Session I (Sunday morning)

 Test Session II (Sunday afternoon)

 Test Session III (Sunday evening)

 Academic Decathlon (Monday morning)

III. CHAPERONING

 Arts & Crafts pick-up (Monday afternoon)

 Arts & Crafts viewing (Monday morning)

 Dance (8:30-10:00)

 Dance (10:30-11:30)

 Dinner (Sunday evening)

 Karaoke (Sunday night)

 Convention Center

 \_\_\_\_ Ludi Frivoli

 **The Levels of Competition for the 2015 VJCL Convention Tests**

Please be sure to review *carefully* the following information regarding these *before* you register your students for convention.

**Overview of Levels of Competition**

Please see the table on the following page for a complete breakdown of these levels.

* + - **Middle School (MS) Latin 1** MS = Grades 8 and lower
		- Middle School (MS) Latin 1 Advanced **(now open to MS Latin 2 students)**
		- **High School (HS) Latin 1** HS = Grades 9 through 12
		- Latin 2 **(now open to MS Latin 3 students)**
		- Latin 3
		- Latin 4 **(lowest level of competition permitted for students in AP Latin)**
		- Latin 5+
* As a general rule, **students should register for the level which corresponds directly to their current or most recent Latin class.** Thus, those in Latin I compete on Level I (either MS or HS), those in Latin 2 compete on Level 2, etc.
* Those who are **currently enrolled in an AP Latin course MUST register** on **Level 4** or **Level 5+.**  There are no exceptions to this rule.
	+ There are **exactly two cases**in which a ***middle school***student **may** register for a level of competition *lower* than the level of his or her current Latin class.  These are **highlighted in blue** in the table below.
		- In both cases, then, there are **two levels**on which these students may be registered.  Sponsors are urged to use their best judgment in determining the appropriate and fair level of competition for these students. Furthermore, every student in the same class need not be registered for the same level.
	+ There are **four instances** in which a student **must** register for a level of competition *higher* than the level of his or her current Latin class. These are **highlighted in yellow**in the table below.
	+ Students who compete on a level *lower* than their correct level may be disqualified.
* Please direct all questions, concerns, complaints, and/or kudos (=D) to the VJCL Academic co-chairs at **andino@virginiajcl.org or lewis@virginiajcl.org.** This includes any confusion, difficulties, or other questions that may rise in the registration process.  It is entirely possible that the table below does not adequately account for the unique circumstances of a small percentage of programs and students.  Such circumstances will be addressed on a case-by-case basis at the request of the sponsor(s).

**The following table gives a complete breakdown of the levels of competition.**

|  |  |
| --- | --- |
| **Level** | **Eligibility** |
| **MS 1** | * ***MIDDLE SCHOOL***students who are **currently enrolled**in the **FIRST year**of a **two- or three-year Latin 1**course**.**
* ***MIDDLE SCHOOL***students who are **currently** **enrolled** in a**traditional**(i.e., one-year) **Latin 1 course**
 |
| **MS 1 Advanced** | * ***MIDDLE SCHOOL***students who are **currently enrolled**in the **SECOND *or* THIRD year**of a **two- or three-year Latin 1**course**.**
* ***MIDDLE SCHOOL***students who are **currently enrolled** in a **Latin 2**course **after completing**a**traditional**(i.e., one-year)**Latin 1** course in the **previous** school year
 |
| **HS 1** | * ***HIGH SCHOOL***studentswho are **currentlyenrolled**in a **Latin 1** course *and* who **have *NOT* competed previously** on **MS 1** or **MS 1 Advanced**
 |
| **2** | * ***HIGH SCHOOL****&* ***MIDDLE SCHOOL***students who are **currently enrolled** in a **Latin 2** course
* ***HIGH SCHOOL***students who **completed**a**Latin 1** coursein the**previous** school yearand either**have** or **will have completed**a**Latin 2**coursein the **current**schoolyear (this applies almost exclusively to those on semester block schedules)
* ***MIDDLE SCHOOL***students who are **currently enrolled** in a**Latin 3** course
* ***HIGH SCHOOL***students who are **currently enrolled**in a **Latin 1**course *but* who ***HAVE* competed previously** on  **MS 1**or **MS 1 Advanced**
 |
| **3** | * ***HIGH SCHOOL***& ***MIDDLE SCHOOL***students who are **currently enrolled**in a **Latin 3** course and who**will *NOT*take the AP Latin Exam**in the **current**school year
* ***HIGH SCHOOL***students who **completed** a**Latin 2**coursein the **previous**school year and either **have** or **will have completed**a**Latin 3**course in the current school year (this applies almost exclusively to those on semester block schedules)
* ***HIGH SCHOOL***students who are **currently enrolled**in a **Latin 2**course *but* who ***HAVE* competed previously** on  **Level 2**
 |
| **4** | * ***HIGH SCHOOL***students who are **currently enrolled** in a **Latin** **4 course**
* ***ALL*** students who are **currently enrolled** in an **AP Latin course** *and/or* who **plan to take the AP Latin Exam** in the **current** school year *and* who have***NEITHER*completed**a **Latin 4**course ***NOR*** **competed previously** on **Level 4**
* ***HIGH SCHOOL*** students who completed a **Latin** **3** course in the **previous** school year and either **have** or **will have completed**a**Latin 4** course in the **current** school year (this applies almost exclusively to those on semester block schedules)
* ***HIGH SCHOOL***students who are **currently enrolled**in a**Latin 3**course *but* who ***HAVE* competed previously** on **Level 3**
 |
| **5+** | * ***HIGH SCHOOL***students who are **currently enrolled** in a **Latin 5** course or higher
* ***ALL*** students who are **currently enrolled** in an **AP Latin course** and/or who **plan to take the AP Latin Exam** in the **current** school year *and* who ***HAVE***either**completed** a**Latin 4**course or **competed previously** on **Level 4**
* ***ALL***students who have *either* **completed an AP Latin course** *or***taken an AP Latin Exam**
* ***HIGH SCHOOL***students who are **currently enrolled** in a**Latin 4**course *but* who ***HAVE* competed previously** on **Level 4**
 |

 **2015 VJCL Academic Contest Information**

**(This page is for reference only -*Download the Attendee/Test/Rooming form and e-mail to* convention@virginiajcl.org *by* OCTOBER 24)**

STUDENTS MAY TAKE *ONLY* SIX TESTS TOTAL (NO MORE THAN TWO TESTS PER SESSION).

If a student takes more than 2 tests in a given session, then that student’s tests from all sessions will be disqualiﬁed.

It is imperative that a sponsor provides an accurate count of tests needed. **Changes will not be made after Nov. 13.**

*Sponsors will receive in their convention packets a card for each delegate listing the tests registered for. Students will present these cards at each test session to receive their tests.*

**NOTA BENE!**

1. With the exception of Reading Comprehension, **all contests will contain 75 questions.**
2. There will be separate contests based on level of Latin for Derivatives, Vocabulary, Latin Grammar, and Reading Comprehension. The following schematic will be used for all four tests:
	1. **Elementary** contests are for students competing on **levels MS 1, MS 1-Adv, and HS 1 ONLY**
	2. **Intermediate** contests are for students competing on **level 2 ONLY**
	3. **Advanced** contests are for students competing on **levels 3,4, and 5+ ONLY**
3. There will be two separate Pentathlon contests based on level of Latin.
	1. The **Lower Level Pentathlon** is for students on **levels** **2 and under ONLY**
	2. The **Upper Level Pentathlon** is for students on **levels** **3 and above ONLY**
4. For study guides see <https://sites.google.com/site/vjclacademics/> - new material is now available!

I. SESSION I

 Roman Life & Customs

 Pentathlon (Lower & Upper)

 Reading Comprehension (Elementary, Intermediate, Advanced Prose, & Advanced Poetry)

 II. SESSION II

 Literature (ONLY students in Latin III or above may take this test)

 Roman History

 Latin Derivatives (Elementary, Intermediate, & Advanced)

 Latin Grammar (Elementary, Intermediate, & Advanced)

 III. SESSION III

 Mythology

 Geography of the Ancient World

 Mottoes, Phrases, Abbreviations, & Quotations

 Latin Vocabulary (Elementary, Intermediate, & Advanced)

Behavior Code Standards and Discipline Policy

We strongly advise all sponsors to consider carefully the qualifications of any student who wishes to attend the convention and bring only those students who will respect the rules and uphold the JCL values.

1. Your own nametag must be worn at all times around your neck.

2. There will be no confetti, bubbles, or rice allowed at the convention. Using such items during the General Assemblies will cause the school to lose spirit points and/or give cause for disciplinary action.

3. JCL delegates may not drive vehicles during the convention and are not allowed to use skateboards, roller blades/skates or bicycles at the convention.

4. Use or possession of alcoholic beverages, illegal drugs, or fireworks is strictly prohibited. No burning of candles or incense is allowed in rooms. Possession of alcohol, illegal drugs or burning of candles/incense constitutes a major infraction of the rules, and delegates will be sent home at their parent’s expense after the proper authorities have been notified.

5. Tampering with fire alarms, fire fighting equipment, elevators, or other safety and security equipment is strictly prohibited; it is a misdemeanor and is punishable by law.

6. Improper use of elevators and/or escalators may result in disciplinary action.

7. Any destruction or damage of hotel/convention center property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. All areas of the convention must be left in the same condition as found.

8. Members of the opposite sex are not permitted in each other’s rooms except for a fellowship meeting with the sponsor present.

9. All JCL delegates must be in their assigned rooms at curfew.

10. Campaign materials may be posted only after the parliamentarian has given permission to do so and only on designated areas. Be sure to check with the parliamentarian for the locations.

11. Attendance at all General Assemblies is mandatory.

12. Each delegate is expected to attend at least one seminar and to participate in at least three events or contests. It shall be the responsibility of the JCL sponsors and chaperones to see that these rules are followed.

13. No electronic devices should be used during assemblies, discamus sessions or competitions.

14. Sponsors, chaperones, and JCL delegates who fail to adhere to all Convention rules will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year’s Convention.

Discipline Policy

1. We will continue to support the sending home (at parents’ expense) of those students who are guilty of major infractions as defined in the Behavior Code Standards. Repeated minor infractions will be considered a major infraction.

2. We will continue to pursue the handling of less serious rule infractions. The policy will be as follows:

 a. Minor infractions should first be handled by any sponsor or chaperone present.

b. If the Sponsor needs help with the problem, he/she should call for the aid of the appropriate state chairman.

c. This meeting may result in the issuing of one warning and appropriate school officials and parents will be informed.

d. If a discipline problem should again require the attention of the State Chairmen, the infraction will be considered major, the awards of the individual will be revoked and the student may be sent home at parents’ expense.

e. Individuals who have been issued a warning will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year’s Convention.

3. A student who has been sent home or who has committed a major infraction will forfeit any awards earned and will not be permitted to participate in any VJCL-sponsored activities for the remainder of the school year.

4. If there are a number of infractions from a given school, the entire delegation may be placed on probation with a letter written to each parent and school official.

5. Students are expected to uphold the values of honesty and integrity while participating in all events. Violations of this may result in all awards being rescinded.

VIRGINIA JUNIOR CLASSICAL LEAGUE CONVENTION

Dear Parent or Guardian:

Your child, , has indicated a desire to attend the Virginia Junior Classical League State Convention to be held in Richmond, Virginia on Sunday and Monday, November 22 and 23, 2015.

The convention provides opportunities for students to participate in a variety of activities: academic, dramatic, and social. Latin students gather from all over the state to meet and share ideas.

Students, chaperones, and sponsors will be staying overnight at hotels as arranged by the VJCL Co-Chairmen.

In keeping with the goal of academic excellence and high standards of behavior, the following guidelines and regulations have been established:

 1. Students will observe the Convention rules posted at virginiajcl.org and all hotel rules.

 2. Students will observe appropriate standards of school dress.

 3. Students are asked to be courteous at all times and to be considerate and

respectful of others (e.g., be careful of loud voices in the hotel, of horseplay which may result in injury or damage)

 4. There will be no possession, use, or purchase of illegal drugs or alcohol during

 the Convention.

Failure to comply with any of these rules will result in the expulsion of the student from the Convention. The parents will be called and the student will be sent home at the parent’s expense.

Students are expected to uphold the values of honesty and integrity while participating in all events. Violations may result in all awards being rescinded.

Sponsors reserve the right to inspect the students’ luggage or room at any time with just cause.

Enclosed is the Convention form for your signature and for the signature of your child.

Please feel free to call if you have any questions.

Sincerely yours,

JCL Sponsor

VJCL CONVENTION FORM FOR STUDENTS AND PARENTS

I have read the rules regarding the VJCL Convention and I shall abide by them.

 signature of student

I have read the rules regarding the VJCL Convention and I approve.

 signature of parent or guardian

In documenting the VJCL Convention, my child's picture may be published in official VJCL publications, including the website [virginiajcl.org](http://VJCL.org" \t "_blank).  I understand that pictures used on the VJCL website will not include my child's name in the caption.

 signature of parent or guardian

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

MEDICAL RELEASE AND EMERGENCY INFORMATION

I, , hereby grant permission for my child to be examined and treated by a licensed medical physician for injuries or illness that occur during his or her attendance of the Virginia Junior Classical League Convention. I understand that this consent form will be invoked only if I am unable to be contacted immediately following the discovery of a need for medical attention. I have listed below any allergies or pre-existing physical conditions that may have an impact on the treatment of my child.

 signature of parent or guardian date

STUDENT BIRTHDATE

PARENT/GUARDIAN

ADDRESS

HOME PHONE WORK PHONE

EMERGENCY CONTACT PHONE

ALLERGIES CONTACT LENSES?

PRE-EXISTING CONDITIONS

PHYSICIAN PHONE

INSURANCE COMPANY NUMBER

SCHOOL PHONE SPONSOR

2015 VJCL Modern Myth Contest

**(*DUE* by OCTOBER 24 to aweiskopf@hotmail.com)**

Each JCL member may enter only one myth and must attend the convention for this entry to win. If you wish notification of safe arrival, please include an email address. Each entry MUST BE 600-1000 words. Your myth must be typed and double-spaced. It may be written in prose or poetry form. The title must appear at the top of each numbered page.

The myth may be written in any one of the following categories:

 1. An original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not both in the same story. New, invented characters with classical names may be used in addition.

 2. A classical myth in modern dress or setting, recognizable ONLY through the plot and not from the names of the characters. The writer must identify the original myth in a postscript to his story. The new modern myth must not use “magic” or a *deus ex machina* to resolve the plot. It is a believable modern story.

 3. A NEW myth using classical figures (e.g., a new Hercules or Zeus story) with the use of newly created MINOR characters being allowed.

In all categories, the writer should be careful NOT to change or contradict existing myths. New characters and/or new adventures may be invented, but NO tampering should be done with basic traditional mythology.

Entries will be judged on the following criteria:

 1. Classical allusion / reference: Categories 1 and 3 should not mix Greek and Roman names; remember that gods are immortal. Category 2 should not use classical names – the original myth should be recognized from plot only and should follow the original myth carefully, but still be an original modern story which does not use “magic.” *(15 points)*

 2. Originality / creativity: it is imaginative, clever, different *(30 points)*

 3. Theme / central idea or purpose: has one central idea; doesn’t go wandering off; no flaws in plot; has few characters. This is a short story – not a novel. *(15 points)*

 4. Mechanics: correct spelling, punctuation, grammar. *(15 points)*

 5. Style / tone / coherence: well-written, fun and easy to read; conversation is natural. The writer assumes the judge knows Athena is the goddess of wisdom and gets on with the story. If a poem, it has proper meter. *(15 points)*

 6. Adherence to rules *(10 points)*

 7. Overall effectiveness: logical plot; clever idea; no *deus ex machina (30 points)*

Each entry must include a cover sheet indicating the name of the delegate, school, teacher’s name, grade in school, the total number of words, the title of the myth, and the category (one of the three listed above; give as category 1, 2, or 3). The student will lose points if any of this information is missing. Neither the student’s name nor his school should appear anywhere except on the cover sheet. In addition, on the cover sheet must be signatures of the student and the student’s teacher, verifying that the entry is the sole work of the entrant, that the student will be attending the convention and that the teacher has read and approved the entry. Do not use paper clips or folders. NOTA BENE: The only criterion for disqualification will be the entry of more than one myth by a student. Read the rules! PROOFREAD YOUR PAPER!

**2015 VJCL PUBLICATIONS CONTEST**

TO ENTER:

1. Fill out the entry form below
2. Send TWO copies of EACH of your issues (one of each issue will be judged; one of each issue will be put on display)
3. **Entries are DUE by October 24**

### Mail to:

Ryan Klopp

 281 Newell Dr

 Middletown, VA 22645

# Full Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Complete Mailing Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Full Name of School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade and Level of Latin \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Office Held at School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of Issues \_\_\_\_\_\_\_\_\_\_

Since this contest is held at the beginning of the school year, you may enter newsletters dating from October 24, 2014 until October 24, 2015. Be sure to include ALL information on the editor of those publications as well, so he may receive proper credit.

The editor does not have to attend convention and no sweepstakes points will be awarded.

Criteria for judging:

 *(20 points)* Choice of articles

 *(20 points)* Presentation of articles

 *(20 points)* Effectiveness of writing

 *(25 points)* Effectiveness of layout

 *(10 points)* Stylistic consistence

 *(5 points)* Adherence to rules

Virginia Junior Classical League

Publicity Contest 2015

This contest is open to all VJCL chapters. Results will be announced at Convention in November but chapters do not have to attend Convention to enter.

**To Enter:**

* Fill out the entry form (found at the end of the contest rules). Use this as the cover sheet for your entry.
* Fill out the four Category Score Sheets and use them to organize your entry.
* Be sure to include any Summary Sheets that are required.
* Mail to:

Alex Smith

24899 Quimby Oaks Place
Aldie, VA 20105

* ALL entries must be postmarked by **OCTOBER 24.**

Complete rules and necessary forms are available at virginiajcl.org

**2015 VJCL Digital Scrapbook Contest**

This contest is open to all VJCL chapters. Results will be announced at Convention in November but chapters do not have to attend Convention to enter.

**All entries are due by October 24**

Submit your Digital Scrapbook on CD, DVD, or flash drive to

 Megan Milner

 10742 Beechnut Ct

 Fairfax Station, VA 22039

The scrapbook may contain material from state convention to state convention or from national convention to national convention.

 You must cite any non-original sources such as art and music and any software package used.

 Judging criteria for Digital Scrapbooks:

* Main Cover Page – 10 points
	+ Artistic value - 5, originality of design - 5
* Originality, Creativity - 15 points
	+ Layout and use of digital medium - 5, use of captions - 5, use of prose, poetry and literature - 5
* Navigation - 10 points
	+ Ease of browsing and navigating menus and/or chapters- 5, use of table of contents - 5
* Borrowed Artwork - 15 points
	+ Amount - 5, quality of artwork - 10
* Content - 20 points
	+ Representation of entire year - 10, use of memorabilia - e.g. programs, menus, agendas, photos, video, audio, notes, and variety of content - 10
* Original Computer Graphics – 20 points
	+ Amount - 10, quality of artwork - 10
* Theme - 20 points
	+ Visibility of theme throughout - 5, coordination of artwork and theme – 5, originality of theme – 5, overall unity/continuity - 5

(the criteria are those used at the NJCL Convention)

**2015 VJCL Costume Contest Information**

Girls: Calypso

Boys: Odysseus

Couples: Scylla and Charybdis

Due to the large number of contestants and the time constraints at a two day convention, we have a two tier judging system. All costume contest judges will view all contestants by a preliminary walk-through judging. Immediately following walk-through judging, contestants advancing will report for final judging, at which time the contestant may be asked to make a BRIEF statement about the costume and how it relates to the character. Judges may take digital photographs of contestants to assist them in their final deliberations. There will be no written test as part of the costume contest. The entrant should make his or her own costume. Creativity will include the entrant’s imaginative use or recycling of materials to make props and costume; it will NOT be based on the oral presentation. The costume contest rating sheet will be based upon the following criteria:

 1. Authenticity 40 pts.

 2. Neatness 24 pts.

 3. Attractiveness 10 pts.

 4. Craftsmanship 18 pts.

 5. Creativity 8 pts.

 TOTAL 100 pts.

The cost of the costume must not exceed $40.00. For couples, this is $40.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. MUST BE included in the $40.00 limit. Ten points will be deducted for exceeding this limit. Each entrant MUST submit a copy of all sales receipts (save the originals if you plan to go to national convention) for materials in the envelope provided at the time of the preliminary judging (walk through) at the convention. Any estimated expenses of recycled materials should be verified by sponsor’s signature and also inserted in the envelope. Ten points will be deducted for no receipts.

**Students with conflicts during the first walk-through will be permitted to appear before the judges after they arrive, provided that the contestant has noted that conflict on the sign-up sheet at registration.**

*Levels of Competition:*

Upper Level: 10th – 12th grade

Lower Level: 6th – 9th grade

For Couples: the higher grade level of the 2 contestants

2015 VJCL English Oratory Information

The student may utilize a prompter but no cue cards.

The student’s oration should be three minutes in length. A contestant will be penalized 5 points if his speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).

Divisions will be based on grade level and number of participants.

Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention.

The subject is the theme of the **2015 NJCL Convention**

**Ubi concordia, ibi victoria. “Where there is unity, there is victory.”**

-Proverb

The style should be similar to that of a classical orator.

Judges will use the following criteria:

 CONTENT (including grammar) 15 pts.

 ORIGINALITY 15 pts.

 THEME 10 pts.

 MEMORIZATION 10 pts.

 ENUNCIATION 10 pts.

 VOICE CONTROL 10 pts.

 APPROPRIATE GESTURES 10 pts.

 AUDIENCE CONTACT 10 pts.

 POISE & APPEARANCE 10 pts.

 TOTAL 100 pts.

**2015 VJCL Latin Oratory Information**

Passages specific for each level are on the VJCL web page at www.virginiajcl.org.

JUDGING CRITERIA:

Participants must compete on the level of Latin in which they are currently enrolled and are requested to

have memorized their passage thoroughly prior to the competition. The head judge may prompt at his/her

discretion. In this contest, costumes and props are NOT to be used. An introduction in English should NOT

be given. A false start (i.e., no longer than the first line) will be allowed with a point deduction.

 MEMORIZATION 20 pts.

 all words and phrases included, no prompting necessary

 PRONUNCIATION 15 pts.

 use of standard accepted pronunciation, long and short vowels

 AUDIENCE CONTACT 15 pts.

 eye contact with judges

 ENUNCIATION & VOICE CONTROL 15 pts.

 clear delivery, emphasizing specific letters (assonance, onomatopoeia),

 loud or soft as appropriate

 PHRASEOLOGY & INTERPRETATION 15 pts.

 pausing at appropriate words

 NATURAL GESTURES & RHETORICAL STYLE 20 pts.

 use of face and right arm only to act out what is being said, no pacing

 TOTAL 100 pts.

*Levels of Competition:*

Latin I and IA

Latin II

Latin Upper (III – V+) Girls

Latin Upper (III – V+) Boys

**2015 VJCL Dramatic Interpretation Information**

Passages specific for each level are on the VJCL web page at www.virginiajcl.org.

Participants are asked to have memorized their passages thoroughly

and to remember that this is DRAMATIC interpretation and NOT rote recital.

JUDGING CRITERIA: A student whose piece is not thoroughly memorized should drop out of the

competition and not take the judges’ time. Moreover, this is DRAMATIC interpretation, and 75% of

the score is based on HOW the delivery is made.

 MEMORIZATION 20 pts.

 all words and phrases included, no prompting necessary

 PACING…………………………………………………………….. 5 pts

 PRONUNCIATION 20 pts.

 use of standard accepted pronunciation, long and short vowels

 ENUNCIATION 10 pts.

 clear delivery, emphasizing specific letters (assonance, onomatopoeia)

 PHRASEOLOGY 5 pts.

 pausing at appropriate words

 CHARACTER PORTRAYAL AND NATURAL GESTURES 30 pts.

 acting out what is being said

 VOICE CONTROL 5 pts.

 masculine or feminine roles, loud or soft at appropriate words

 COMPREHENSION OF PASSAGE ………………………………… 5 pts

 demonstrate an understanding of the passage

 NOTA BENE:

 For Advanced poetry 5 pts. from Enunciation and 5 pts. from Character Portrayal to form

 another category of Scansion worth 10 pts. for the observance of elision, long, and short syllables.

 TOTAL 100 pts.

**2015 VJCL Storytelling Information**

This is a contest in which students compete in telling a story. Students may tell a story from history or legend (true or supposedly true) relying on the historical sources of Livy, Tacitus, Plutarch, Caesar, Suetonius, Herodotus, Thucydides, et al., or mythology based on such primary sources as Ovid or Homer or secondary sources such as Bullfinch or Edith Hamilton.

Rules:

 1. Students will tell the story in English and should take no more than five minutes.

 2. Students may not have a prompter, notes, or any such assistance.

 3. Students must submit to the judges at the time of the presentation one copy of a typed

 summary of the story describing its basic plot line. The summary should also include a list of any sources used. If students forget the summary, they may still compete with a small deduction of points.

 4. Students should be prepared to tell their story before judges and an audience of polite JCL’ers.

 5. Students should tell the story in their own words based on other sources.

 ***They do not just memorize someone else’s telling of a story.***

 6. Students may use costumes and props if they so choose, but the props will not be considered as part of the judging.

 7. This is not a dramatic interpretation.

Criteria for judging:

 1. **Familiarity with story**—Does the story flow smoothly from start to finish? Does teller know the story and the correct story sequence?

 2. **Pacing of the story**—Is the tempo of the story even, not detailed at the beginning and rushed at the end? Is it long enough to make a good story?

 3. **Captivation**—Does a story familiar to the audience still hold their interest? Is it

 spell-binding?

 4. **Enunciation**—Are the words clearly said?

 5. **Pronunciation**—Are the words and names said correctly? Is there consistency in the use of

 Latin, Greek, or English pronunciation?

 6. **Intonation**—Are there variations in the tone and mood of the speaker’s voice?

 7. **Projection**—Is it told loudly enough?

 8. **Poise**—Is the storyteller standing well, comfortably in front of the audience?

 9. **Gestures**—Are they appropriate and effective?

 10. **Eye contact**

 11. **Grammar**—Is there correct use of grammar and avoidance of colloquialisms

 (e.g. like, you know)?

 12. **Creativity**—Is there an unusual element that the judges should consider?

 13. **Expression**—Is there good use of vocabulary and variety in word choice and sentence patterns?

 14. **Overall Presentation**

2015 VJCL Arts and Crafts Rules

*Please read the following rules carefully.*

I. General Rules:

 1. All projects must have a classical theme (Greek or Roman before 476 A.D.). Classical is not a sculpture, photograph or piece of artwork showing a person you have arbitrarily named Caesar or Dido or of a mountain you have named Mt Olympus. It is not Egyptian, Jewish, Christian or Byzantine.

 2. All entries must have been completed after the previous VJCL Convention and must be the work of students

 present at the convention.

 3. Group projects will not be accepted.

 4. A student may enter only one exhibit in each of the categories B through W. He may make only one entry

 under each subdivision of A. ARTWORK.

 5. Do not use copyrighted characters or ideas without written permission

 6. Judges reserve the right to further subdivide or combine any and all of the above categories if the number of

 entries makes it necessary, and to award prizes or ties according to the merits of the entries. Judges will also

 move entries from one category to another if they are improperly registered. If, in this event, a student then has

 two entries in any category, both will be disqualified.

 7. All entries must be registered by the time that registration closes on Sunday. Students should bring entries

 removed from any packing materials with ID tags attached to the Crafts Display Room, and place them on

 the appropriate tables by category and grade level after tags have been checked at the door.

 8. All Categories except Scrapbooks and Illustrated Children’s Books will be judged on these criteria:

 originality, creativity, degree of skill, mastery of medium, design and color, accuracy, authenticity, adherence

 to classical theme, neatness, correct spelling and English/Latin usage, adherence to rules, and overall effect.

 9. To the *FRONT* side of each project must be ***FIRMLY*** attached an Arts and Crafts Identification Tag. It should be folded and attached to the project ONLY AT THE FOLD, so that both sides can be seen quickly by

 judges when necessary, without having to pick up the project. Under *Additional Information*, give any further information needed by the judges, e.g. techniques or materials used. The source of pictures, maps, patterns, etc. must be given or a statement made that the idea is the student’s own. A translation of any Latin used must be given, especially in Greeting Cards, Illustrated Quotes and Textiles. Read all the rules carefully for any other information needed. If a project has multiple parts (e.g. 3 Fates dolls) make sure it is easily identified as a set, with only ONE ID tag clearly labeled with the number of parts. If a student wants constructive criticism, he should attach an unsealed envelope containing a card or piece of paper to the ID tag.

 10. A student’s name should not be anywhere on the project except on the appropriate line of the ID tag.

 11. Judges will be asked NOT to award any First Place ribbons to projects which do not follow ALL rules.

 12. All paint must be dry, and all glitter, sequins, tesserae, etc. must be firmly attached

 13. Transport posters, maps, charts, and illustrated quotes flat if at all possible.

 14. Criteria for disqualification of entries:

 a. Projects which do not adhere to General Rules 1-5

 b. Projects which may cause injury to viewers or damage to surroundings

 c. Projects with inappropriate content

II. Categories: The Arts and Crafts contest will be divided into the following categories:

 A. **ARTWORK** - Each entry must be a flat, two-dimensional picture, on canvas or backed with a stiff mat board. Pictures, excluding any mat, must have a minimum size of 8"x11" and a maximum size of 16"x20". Canvas should be no larger than 20”x24”. Each entry MUST be a single picture. Enter groups as charts or children’s books, depending upon how they are attached. Artwork ordinarily will not have words unless they are an integral part of the design. Paint must be dry!

 **a. Charcoal b. Felt pens c. Ink d. Oil or Acrylic e. Pastel or chalk**

 **f. Black Pencil g. Colored Pencil h. Watercolor i. Other Media** (includes mixed media)

 B. **BOOK, ILLUSTRATED CHILD’S** - e.g. comic book, ABC, illustrated storybook. May be in English with a

 classical theme or written in Latin. Should be no larger than 10"x12". The book will be judged on cover, content, artwork, adherence to rules, and overall attractiveness. Theme should be original to avoid breaking copyright laws.

 C. **GREETING CARD** - May be for any occasion. It must be original with a classical theme and use only

 Latin words (with correct grammar!). A translation of the Latin must be on the ID card. Card should be

 colorful and neatly designed and executed. Must be handmade, not computer generated.

 D. **CARTOON** - May be either a single panel or a strip, preferably newspaper comic size. It must be original

 with a classical theme and backed with a stiff mat board. Do not use any copyrighted characters or ideas.

 E. **CHART** - May be no larger than 22"x30". Must have a title. Source of information must be given on ID card. *NOTE: charts teach, maps show where, and posters sell Latin or JCL.*

 F. **DOLL** - Must be handmade, and will be judged on the workmanship and appearance of the doll and its

 clothing. Dolls may be monsters as well as people which are recognizable historical or mythological

 characters. No purchased kits or patterns may be used without *MAJOR* changes which show originality and

 creativity. NOTE: *ONLY* handmade dolls will be judged in this category. *Dolls to be judged only for their*

 *finely made, classically correct clothing should be entered in TEXTILES.*

 G. **GAME** - Must be entirely original, e.g. do not just translate *Monopoly* into Latin. All writing must be

 legibly printed. Use of purchased parts is discouraged and will be graded down. Instructions *MUST* include a title, the rules for playing, and a list of equipment included. Must be in a box or container which complements the game, labeled with the name of the game. *Reproductions of ancient games should be entered in Models.*

 H. **JEWELRY, CLASSICAL** - Must be wearable; beads and hooks may be purchased, but no kits or purchased molds. Project may be a single piece or a matched set and to protect the pieces should be mounted on a board no larger than 15”x22” or displayed in some type of container (same size restrictions). Jewelry *must* be accompanied by a picture of the classical (Greek or Roman) piece of jewelry by which it was inspired (to verify the authenticity of style and materials).

 I. **MAP** - May be no larger than 22"x30". May vary in media and may be three-dimensional. A map *MUST* have

 a title and legend. The source of the map must be given on the ID card. The map should be bright, colorful,

 and easy to interpret. It should be accurate in detail, scale and location of places, with consistency in use of

 ancient or modern names maintained, with ancient preferred.

 J. **LARGE** **MODEL** - Must be an actual three-dimensional representation of an object, not a flat picture. Large

 models should be more finely detailed and more accurate than small models. Purchased parts are discouraged

 and will be graded down. Sources must be given on ID card.

 K. **SMALL** **MODEL** - Not larger than 12" in height, width, and depth, including the base. Must follow all rules for large models except for size and detail**.** *Put coin replicas and tombstones here or in large models.*

 L. **MOSAIC** - Must be composed entirely of individual, separately colored pieces of approximately the same

 size and thickness to give a level finished project. *NO* painted lines may separate figures nor should pencil

 lines show. It should be on a firm background. The tesserae used should *COMPLETELY* cover the

 background. There may be only one level of tesserae, and there should be no loose pieces. Remember that Roman mosaics were usually floor surfaces and meant to be walked on. They were not just pretty pictures.

 **M. TREE ORNAMENT -** A single ornament with a classical theme(no Santas, angels, etc.), sturdy and neatly constructed.

 **N.** **PHOTOGRAPHY** - Each entry must be a *SINGLE* photograph taken by the student, no larger than 8"x10" before optional matting and/or framing. The subject must be classical. Enter groups of pictures under charts or photographic group, depending upon how they are attached and identified. The photo will be judged, not only on its classical theme (give appropriate information about where and why it was taken on the ID card), but on its

 composition, content, and technical execution. Photos MAY NOT be digitally enhanced.

**O**. **PHOTOGRAPHY Computer-Enhanced** - Photos with special effects, such as combining photos to create monsters, or any digital enhancement. Follow all other rules of Photography. Briefly explain the effects you used on the ID card.

P. **PHOTOGRAPHIC GROUP** - A group of pictures (may be computer-enhanced), taken by the student, with a common classical theme, displayed with appropriate title and explanation on standard posterboard or foamcore. A group obviously teaching should be entered in Charts.

 Q. **POSTER** - Should sell JCL or the study of Latin or Greek. Posters do not explain or teach—put such ideas

 under Charts. May be no larger than 22"x30" and must be a flat surface with no moving parts. Posters

 must have words; enter pictures under artwork. Collages are posters, but must have words. Artwork

 ordinarily will not show words unless they are an integral part of the design. Posters should be bright,

 colorful, simple, uncluttered, and easy to read, even from a distance. They should be neat with no pencil

 marks showing.

 R. **POTTERY** - Handmade only, no purchased molds. A classical *CONTAINER* of some sort. It is suggested that

 pottery projects be fired or made of durable materials. On the ID card, give the source of your idea, the name of your piece (e.g. amphora, krater, sarcophagus, etc.), and the method used to make it – coiling, slabbing, throwing, etc.

 S. **ILLUSTRATED QUOTATION** – An illustration or modern application of a familiar Latin or Greek quotation from an original classical source (Not a modern phrase which you have translated into Latin). Put only Latin or Greek words on your poster board. On the ID card, give its translation. May be no larger than 22"x30".

 T. **SCULPTURE** - A *FIGURE* of some sort done in the round or a relief cut from a flat surface. Handmade only,

 no purchased molds. It is suggested that the sculpture be fired or made of durable materials and be securely attached to a base if it is an upright figure**.** *.*

 U. **TEXTILE** - Includes needlework, weaving and sewing. No purchased kits or patterns may be used without

 *MAJOR* changes which show originality and creativity. No textiles should be framed with glass. Edges should

 be neatly finished in some way. Work should be neatly done, flat, not puckered, with even and uniform

 stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all stitches should

 cross the same way. The surface of needlepoint should be completely covered. Give the source of your idea

 on the ID card and the translation of any Latin used**.** *Enter sewn banners in this category; put those with*

 *glued-on words in OTHER TEXTILES. Enter costumes here, if sewn.*

 V. **OTHER TEXTILES** - Those which do not involve embroidery, weaving, or sewing, e.g. batik, banners and

 T-shirts with glued-on or painted letters or designs. No purchased kits or patterns may be used without

 *MAJOR* changes which show originality and creativity. Work should be neatly done with finished edges.

 W. **SCRAPBOOKS -** There may be only one entry per chapter. Entries will be judged on cover and practicality,

 originality, creativity, neatness, content, artwork, and theme. The scrapbook may contain material from

 state convention to state convention or from national convention to national convention. Digital scrapbooks must be entered in the pre-convention contest. No sweepstakes points are awarded for scrapbooks and the historian does not have to be present at convention.

**2015 VJCL Impromptu Art**

 This contest is designed to challenge a participant’s artistic skills by asking the contestant to create a piece of art extemporaneously. The following materials will be available at the contest site: glue, construction paper, newsprint, scissors, colored pencils, pastels, markers, glue, and tape. In addition, contestants may bring watercolors and brushes.

 Upon arrival at the contest, each artist will receive items representing a classical theme. These items must be incorporated into the final product, e.g. a picture of a bust of Julius Caesar or a Doric column. The artists will have 45 minutes to produce their creations.

 The criteria for judging are:

* composition
* technique
* focus
* innovation
* presentation

The contest will have 2 sessions – one Sunday evening and another Monday morning, and sweepstakes points will not be awarded. Participation in each session will be limited to the first 100 delegates who sign up after the Salvete Assembly (an announcement will be made at that time).

2015 VJCL Sight Latin Reading Information

**At Convention, please register for Sight Reading at the Creative Contests desk. Sight Reading takes place on Monday morning. Places are awarded, but the contest does not count toward the Convention Sweepstakes. You will register for Latin I, Latin II, Latin III, or Advanced Latin.**

The Latin Sight Reading Contest judges your ability to read aloud fluently in Latin. When you appear before the judges, you will be asked to read aloud in Latin, **not** to translate into English.

You’ll sign up for a specific time. At that time, come to the Sight Reading Holding Room, where you’ll receive a prose passage (with some vocabulary notes) and a dictionary. You’ll have 15 minutes to get to know the passage. Don’t write out a translation – figure out what the passage means and practice reading it silently in Latin. After 15 minutes, we’ll take back the passage and dictionary and send you to read for the judges. The judges will give you a clean copy of your passage (without vocabulary notes) to read aloud for them.

As you read for the judges, your goal should be to communicate the meaning of the passage. Group the words so that they make sense. Forget about English – read the Latin with all the fluency you can. There are four judging criteria, which are described on the score sheet below.

You are welcome to practice before Convention. Ask your teacher to give you appropriate sight passages (passages from old standardized tests would be ideal), and re-create the contest as described above. Ask your teacher or classmates to judge your reading using the score sheet below.

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### Intelligibility

*Did the student read clearly and intelligibly? Did statements sound like statements, questions sound like questions, and so on? Was it clear to you that the student understood what she was reading?*

 unintelligible perfectly intelligible

1 2 3 4 5 6 7 8 9

### Phrasing

*Did the student group words appropriately, in a way that indicated good comprehension?*

poor phrasing perfect phrasing

1 2 3 4 5 6 7 8 9

### Performance

*Did the student read with confidence? Was his pace appropriate? Was the overall effect engaging?*

poor performance excellent performance

1 2 3 4 5 6 7 8 9

### Pronunciation

*Did the student pronounce the Latin well? Did she stress syllables correctly?*

poor pronunciation perfect pronunciation

1 2 3 4 5 6 7 8 9

 total points: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2015 VJCL School T-Shirt Contest**

Enter your school t-shirt!

Awards will be given for the best entry in each category as well as the top entry

overall. No sweepstakes points will be awarded to the winners.

The criteria for judging are:

1. Creativity

2. Use of convention theme

3. Visual impact

Enter your shirt Sunday morning at the main convention registration desk.

Ludi Frivoli – Sign-up Form

 The information you place on this sheet will be used to help determine the set-up for Ludi Frivoli. On the day of the event you will permitted to claim a large rectangular table and about eight chairs. If you have any needs or constraints, time or otherwise, please let us know. Please fill out a separate form for each individual from your chapter who would like to lead an activity.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Best time to call \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Activity Description \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Preferred Day: Sunday \_\_\_\_\_\_ Monday \_\_\_\_\_\_ Both \_\_\_\_\_\_

Others who will be helping you with this activity:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Any constraints we need to keep in mind (E.g. you leave early/do not stay overnight, chair a contest, or have other obligations at certain times)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Send this form to: Debbie Brooks, 1224 Hillside Avenue, Chesapeake VA 23322

 The Sue Robertson “Spirit of JCL” Award

Recognize a delegate who displays the qualities Sue Robertson is famous for instilling in JCLers:

* spirited enthusiasm for the classics
* a desire to participate in as many contests and activities as possible
* helpfulness, friendliness, and respectfulness

Sponsors: Please nominate a student who meets these qualifications and send the completed form and recommendation by October 24 to:

 Meghan Robertson

 J. Michael Lunsford Middle School

 26020 Ticonderoga Road

 Chantilly, VA 20152

The winner will be recognized at convention and will receive a *free* packet to the 2016 NJCL Convention.

Nominee’s Full Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year in School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year in Latin: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please include in your attached recommendation examples of good deeds and strong enthusiasm for the classics, contests and activities directly related to conventions (state and/or national), and description of nominee’s character. In other words, what sets this young person apart from all the other wonderful Latin students?

 TENTATIVE **2015 VJCL CONVENTION SCHEDULE**

## SUNDAY, NOVEMBER 22

8:00-9:30 Registration- Creative Contests & Arts and Crafts

9:50-10:00 Spirit Contest Large Delegation

10:00-11:00 Salvete Assembly—MANDATORY

11:00-11:30 Meeting for ALL chaperones

11:00-12:00 Arts and Crafts Registration

 Discamus Session I

 Latin Academy Reunion

11:00-12:30 English Oratory/Dramatic Interpretation

11:00-1:30 Lunch

12:30-2:00 Test Session I: Life, Pentathlon, Reading Comprehension

1:00-1:30 Meeting for ALL Sponsors

2:00-3:00 Nominations Committee Meeting

2:00-4:00 Ludi Frivoli

2:00-3:30 Latin Oratory

2:30-4:00 Costume Contest – Lower Levels

2:15-3:15 Discamus Session II

4:00-6:00 Test Session II: Literature, History, Derivatives, Grammar

2:00-4:00 That’s Entertainment Auditions

5:00-7:00 Roman Banquet

6:00-8:00 Storytelling

8:00-9:30 Test Session III: Mythology, Geography, Mottoes, Vocabulary

8:30-11:30 Dance, Karaoke, Impromptu Art

9:00-10:30 Costume Contest – Upper Levels

11:00-11:30 VSCL Reception

11:45-12:15 Fellowship

12:15 Call to Floor

12:30 Lights Out

# MONDAY, NOVEMBER 23

8:15-8:30 Spirit Contest - Medium Delegations

8:30-9:30 General Assembly II

9:30-10:30 Academic Decathlon

9:30-10:30 Creative and Graphic Arts Awards

10:00-11:00 Voting

10:00-12:00 Viewing Graphic Arts

10:00-12:00 All-Virginia Street Certamen

 Sight Latin Reading

 Impromptu Art

10:30-11:30 Discamus Session III

10:30-12:30 Ludi Frivoli

11:30-12:30 Discamus Session IV

11:30-1:30 Lunch

12:00-2:30 Pick-up Arts and Crafts

12:30-2:10 Academic Awards

12:30-2:15 That’s Entertainment

2:15-2:30 Spirit Contest - Small Delegations

2:30-3:45 Valete Assembly

3:45-4:15 Meeting of Old and New Officers