

VIRGINIA JUNIOR CLASSICAL LEAGUE  
2016 CONVENTION  
SUNDAY, NOVEMBER 20 – MONDAY, NOVEMBER 21, 2016  
THE GREATER RICHMOND CONVENTION CENTER

Registration is online. See [www.virginiajcl.org](http://www.virginiajcl.org).

Attendance: Each chapter may bring to the convention **40% of its 2016-2017 membership**, or 12 delegates, whichever number is greater. **NEW FOR 2016**: If you have extra spaces in your hotel rooms, you may fill those spaces with your own students, even if that brings you over 40%. For example, 15 delegates is 40% of your club. You have 12 boys that sign up, which is 3 hotel rooms – 4 to a room. You have 3 girls that sign up, which is 1 hotel room, but with only 3 people in it. You can bring 1 additional girl to fill that spot in the hotel room, even though that would bring your delegate total to 16, which is over the 40%. This change has been made so we can maximize the use of our available facilities. **If you have interest in Convention beyond the 40%, please email [convention@virginiajcl.org](mailto:convention@virginiajcl.org) and the Convention chair will get back to you if additional space is available.**

Location: All activities will take place in the Greater Richmond Convention Center

Meals: Only the Sunday evening banquet is included in the registration fee. The Convention Center Food Court will be open for breakfast and lunch Sunday and Monday. **NEW FOR 2016**: If a member of your delegation has any dietary restrictions (e.g. gluten-free, vegan, etc.), email their full name, school, and dietary restriction to [convention@virginiajcl.org](mailto:convention@virginiajcl.org).

Hotels: All delegates will be housed at the Marriott, Hilton, and Crowne Plaza (shuttle will be available). **NEW FOR 2016**: To the degree that it is numerically possible, hotel rooms must be filled with 4 students by gender. There will be a \$50 surcharge per room with fewer than 4 students in it. For example, you bring 10 girls to VJCL Convention. If you house them 2 per room, using 5 total hotel rooms, you will be charged a \$50 surcharge per room. If you house them with 4 in one room, 3 in one, and 3 in another, you will NOT be charged a surcharge. In this example, you are encouraged to fill those remaining 2 spots to have 4 students per room, even if it brings you over 40%. This change has been made so we can maximize the use of our available facilities.

Tests: **Please read the test information carefully.** Carefully check the levels especially for Latin I and II students. **Students must sign up for the tests of their choice when registering.**

Please check [www.virginiajcl.org](http://www.virginiajcl.org) frequently for further updates or announcements.

Please contact Justin Redpath-Dascola if you have questions: [redpath@virginiajcl.org](mailto:redpath@virginiajcl.org)

NOTA BENE

1. The VJCL will issue no refunds for any reason.
2. Students need a clipboard and a pencil for academic testing.
3. Each chapter should bring and remove (at the conclusion of the convention) a non-obstructive standard or banner to set on the floor during General Assemblies.
4. Students of good character and diligent work ethic should consider running for one of the five annually-elected state offices.
5. Sponsors and students MUST wear Roman or Greek attire for the Sunday night banquet.
6. The VJCL will not honor late registrations. Unregistered schools or students will be turned away at the convention.

## AWARDS

### Best in Show:

Academics – to the student with the highest score on:

Grammar (the Maureen O'Donnell Award) and Mythology (the Robert Parks Award):

Creative:

Modern Myth, Costume, English Oratory, Dramatic Interpretation, Latin Oratory, Storytelling

Graphics:

Art, Jewelry / Sculpture/Ornaments, Models, Dolls/Textiles, Charts/Maps/Posters, Photography, Games/Child's Book, Cartoons/Cards/Quotations, Mosaics (the Anne Covington Award)

### Individual Sweepstakes:

Ten places for each grade level (10 sweepstakes points for a first place, 9 points for second, .... 1 point for tenth place)

### Sue Robertson "Spirit of JCL" Award:

To the student with spirited enthusiasm for the classics, a desire to participate in as many JCL contests and activities as possible, and a genuine helpfulness, friendliness, and respectfulness to all

### Mary Julia Pomfrey Award for Excellence in Graphic Arts:

To the student with the highest total sweepstakes points in graphic arts

### Hughlings J. Himwich Award for Academic Excellence:

To the student with the highest total sweepstakes points in academics

### Susan S. Schearer Award for Excellence in the Creative Arts:

To the student with the highest total sweepstakes points in creative arts

### Annie Aldridge Award:

To the student with the highest total sweepstakes points overall, with at least one first through fifth place award in each area of competition – academic, graphic, and creative.

Graphic awards will be limited to a total of 60 points.

## 2016 VJCL Registration Instructions and Checklist

(Do not return this form – it is for your use only!)

- Each chapter may bring to the convention **40% of its 2016-2017 membership**, or 12 delegates, whichever number is greater. **NEW FOR 2016**: If you have extra spaces in your hotel rooms, you may fill those spaces with your own students, even if that brings you over 40%.
- Chapters that attend any part of the convention must complete and return the registration forms by October 22. Failure to do so may jeopardize attendance and participation.
- All registration forms, pre-convention contest entries and applications are due October 22
- **SEND VJCL MEMBERSHIP DUES and forms by OCTOBER 22.**
- All other convention fees are due November 15 after you have received the convention and hotel confirmation invoice. This invoice will be posted by November 1 at [virginiajcl.org](http://virginiajcl.org).

1. *The following must be completed and submitted online by October 22 ([www.virginiajcl.org](http://www.virginiajcl.org))*

- \_\_\_ **VJCL Chapter Membership Registration**
- \_\_\_ **Delegate, Meal, & Hotel Fees Form**
- \_\_\_ **Sponsor and Chaperone Participation Forms**
- \_\_\_ **Academic Decathlon Form**

2. *The following must be mailed to*

**Justin Redpath-Dascola**  
**1904 Branch Ave SE**  
**Washington, D.C. 20020**

- \_\_\_ **VJCL Membership Form and Check for dues** (do not include NJCL dues) (*by Oct. 22*)
- \_\_\_ **Ludi Frivoli Registration** (*by October 22*)

3. *e-mail to [convention@virginiajcl.org](mailto:convention@virginiajcl.org) (by October 22)*

- \_\_\_ **Attendee Registration/Rooming/Tests Form**

4. *Contest entries – due by October 22:*

\_\_\_ **Modern Myth Contest**

Andrea Weiskopf  
[ModernMythVJCL@gmail.com](mailto:ModernMythVJCL@gmail.com)  
Electronic submission ONLY

\_\_\_ **Publications Contest**

Sayeed Akhtar  
4905 Fieldwood Ct  
Fairfax, VA 22030

\_\_\_ **Digital Scrapbook Contest**

Merritt Schwartz  
3957 Woodberry Meadow Drive  
Fairfax, VA 22033

5. *Applications for VJCL Officers and Spirit of JCL Award - see [virginiajcl.org](http://virginiajcl.org) for details*

### NOTA BENE

- *Incomplete and incorrect forms will not be processed and will be returned and assessed a \$15.00 handling fee.*
- *Be sure to print your Arts and Crafts Identification Tags and have them attached to projects PRIOR to arriving at Arts & Crafts Registration. (available online in November)*
- *Be sure to have VJCL Form for Parents and Students and the Medical Release filled out, signed by each delegate and his parent or guardian, and given to the sponsor prior to arrival in Richmond on November 20. Keep these forms with you. DO NOT MAIL.*

# Virginia Junior Classical League 2016-2017 Membership Form

**Chapters must affiliate with both Virginia & National JCL.**

*Due by OCTOBER 22 to*

**Justin Redpath-Dascola, 1904 Branch Ave SE, Washington, D.C. 20020.**

<i>School Name</i>	
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<i>Primary Sponsor</i>	
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*Dues Requirements:*

<i>Annual VJCL Membership Dues</i>				
_____ members	X	<b>\$2.00</b>	=	

<i>Annual VJCL Chapter Dues</i>				
1 chapter	X	<b>\$10.00</b>	=	\$ 10.00

<i>TOTAL (Please make check payable to VJCL.)</i>	

- Mail this form with a check for dues to Justin Redpath-Dascola.
  - Include a *numbered, alphabetical, typed* list of individual members.
  - Indicate club officers next to their names.
- Complete the online membership registration at [virginiajcl.org](http://virginiajcl.org)
- Send National dues directly to NJCL

**2016 VJCL Delegate, Meal, & Hotel Fees**  
**(Do not mail in this form- it is to help you plan. Register online by OCTOBER 22)**

SCHOOL \_\_\_\_\_ SPONSOR \_\_\_\_\_

Sponsor's e-mail address \_\_\_\_\_

**N.B.: Clubs may bring 40% of their membership OR 12 delegates, whichever is greater.**

$$\frac{\text{_____}}{\text{Total JCL Membership}} \times .40 = \text{_____}$$

You may bring as many delegates as the total of this math equation to the next whole delegate. **NEW FOR 2016:** You may bring additional students to fill hotel rooms with 4 students each.

*I. Convention Registration AND Banquet Fees:*

The Sunday night banquet is included in the registration fees.

Chaperones pay only for the banquet.

If a sponsor is attending the convention with his students, *one sponsor/chaperone* must accompany every *eight students*.

If a sponsor is NOT attending convention, *one chaperone* must accompany every *five students!*

1. \_\_\_\_\_ x **\$88.00** = \_\_\_\_\_  
     # delegates

2. \_\_\_\_\_ x **\$30.00** = \_\_\_\_\_  
     # sponsors

3. \_\_\_\_\_ x **\$30.00** = \_\_\_\_\_  
     # chaperones **Nota Bene:** Chaperones are supervising adults other than the sponsor

Registration Fee Total =

**Nota Bene:** The Sunday night dinner will be a hot, buffet-style meal. This meal includes all-you-can-eat beef and vegetarian lasagna, tossed salad, green beans, bread, dessert and drink. The Convention Center food court will be open for breakfast and lunch Sunday and Monday

*II. Hotel Room Fee:*

1. \_\_\_\_\_ x \$140.00 = \_\_\_\_\_  
     # hotel rooms

Hotel Room Fee Total =

**GRAND TOTAL** = \_\_\_\_\_

+This invoice will be posted at [virginiajcl.org](http://virginiajcl.org) no later than November 1

## 2016 VJCL Sponsor Participation Form

**Do not mail in this form. E-mail the form online by October 22**  
*for EACH & EVERY SPONSOR traveling in the delegation*

We have planned many contests and events for this convention which will run successfully only with YOUR help in judging, proctoring, and chaperoning. We thank you in advance for your cooperation and assistance. We ask that you indicate your **first, second and third** choices in EACH of the following categories. Please check the program to avoid conflicts. If you have some assignment or job not listed below, you should list this responsibility and the time involved at the bottom of the page. We will include your final assignments in the check-in packet at the registration desk at the convention. We do ask that you honor your assignments for the smooth execution and the students' enjoyment of the convention. **Failure to uphold your assigned duties may result in your school being placed on probation. If you cannot uphold these, it is your responsibility to find a replacement.**

### I. JUDGING

- |  |  |
|--|--|
| <input type="checkbox"/> Arts & Crafts (1:30-3:30) | <input type="checkbox"/> Costume Contest         |
| <input type="checkbox"/> Arts & Crafts (3:30-5:30) | <input type="checkbox"/> English Oratory         |
| <input type="checkbox"/> Arts & Crafts (6:00-8:00) | <input type="checkbox"/> Dramatic Interpretation |
| <input type="checkbox"/> Storytelling              | <input type="checkbox"/> Latin Oratory           |
| <input type="checkbox"/> Impromptu Art (Sunday)    | <input type="checkbox"/> Sight Latin Reading     |
| <input type="checkbox"/> Impromptu Art (Monday)    |  |

### II. PROCTORING

- |   |  |
|---|--|
| <input type="checkbox"/> Test Session I (Sunday morning)    | <input type="checkbox"/> Test Session III (Sunday evening) |
| <input type="checkbox"/> Test Session II (Sunday afternoon) | <input type="checkbox"/> Academic Decathlon (Monday AM)    |

### III. CHAPERONING

- |   |  |
|---|--|
| <input type="checkbox"/> Dance (8:30-10:00)                     | <input type="checkbox"/> Dance (10:00-11:30) |
| <input type="checkbox"/> Karaoke (Sunday night)                 | <input type="checkbox"/> Convention Center   |
| <input type="checkbox"/> Arts & Crafts pick-up (Mon. afternoon) | <input type="checkbox"/> Ludi Frivoli        |

## 2016 VJCL Chaperone Participation Form

**Do not mail in this form. E-mail the form online by October 22**

*for EACH & EVERY CHAPERONE traveling in the delegation*

We have planned many contests and events for this convention which will run successfully only with YOUR help in judging, proctoring, and chaperoning. We thank you in advance for your cooperation and assistance.

We ask that you indicate your **first, second and third** choices in EACH of the following categories. If you have some assignment or job not listed below, you should list this responsibility and the time involved at the bottom of the page. We will include your final assignments in the check-in packet at the registration desk at the convention. We do ask that you honor your assignments for the smooth execution and the students' enjoyment of the convention. **Failure to uphold your assigned duties may result in your school being placed on probation. If you cannot uphold these, it is your responsibility to find a replacement.**

### I. JUDGING

- Arts & Crafts (1:30-3:30)
- Arts & Crafts (3:30-5:30)
- Arts & Crafts (6:00-8:00)
- Costume Contest
- English Oratory
- Impromptu Art (Sunday)
- Impromptu Art (Monday)
- Storytelling
- Sight Latin Reading (timer)

### II. PROCTORING

- Test Session I (Sunday morning)
- Test Session II (Sunday afternoon)
- Test Session III (Sunday evening)
- Academic Decathlon (Monday morning)

### III. CHAPERONING

- Arts & Crafts pick-up (Monday afternoon)
- Arts & Crafts viewing (Monday morning)
- Dance (8:30-10:00)
- Dance (10:30-11:30)
- Dinner (Sunday evening)
- Karaoke (Sunday night)
- Convention Center
- Ludi Frivoli

## The Levels of Competition for the 2016 VJCL Convention Tests

Please be sure to review *carefully* the following information regarding these *before* you register your students for convention.

### Overview of Levels of Competition

Please see the table on the following page for a complete breakdown of these levels.

- **Middle School (MS) Latin 1** MS = Grades 8 and lower
  - Middle School (MS) Latin 1 Advanced (**now open to MS Latin 2 students**)
  - **High School (HS) Latin 1** HS = Grades 9 through 12
  - Latin 2 (**now open to MS Latin 3 students**)
  - Latin 3
  - Latin 4 (**lowest level of competition permitted for students in AP Latin**)
  - Latin 5+
- As a general rule, **students should register for the level which corresponds directly to their current or most recent Latin class.** Thus, those in Latin I compete on Level I (either MS or HS), those in Latin 2 compete on Level 2, etc.
  - Those who are **currently enrolled in an AP Latin course MUST register on Level 4 or Level 5+.** There are no exceptions to this rule.
    - There are **exactly two cases** in which a *middle school* student **may** register for a level of competition *lower* than the level of his or her current Latin class. These are **highlighted in blue** in the table below.
      - In both cases, then, there are **two levels** on which these students may be registered. Sponsors are urged to use their best judgment in determining the appropriate and fair level of competition for these students. Furthermore, every student in the same class need not be registered for the same level.
    - There are **four instances** in which a student **must** register for a level of competition *higher* than the level of his or her current Latin class. These are **highlighted in yellow** in the table below.
    - Students who compete on a level *lower* than their correct level may be disqualified.
  - Please direct all questions, concerns, complaints, and/or kudos (=D) to the VJCL Academic co-chairs at **andino@virginiajcl.org** or **lewis@virginiajcl.org**. This includes any confusion, difficulties, or other questions that may rise in the registration process. It is entirely possible that the table below does not adequately account for the unique circumstances of a small percentage of programs and students. Such circumstances will be addressed on a case-by-case basis at the request of the sponsor(s).



The following table gives a complete breakdown of the levels of competition.

Level	Eligibility
MS 1	<ul style="list-style-type: none"> <li>◇ <i>MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in the <b>FIRST</b> year of a <b>two- or three-year Latin 1</b> course.</li> <li>◇ <i>MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in a <b>traditional</b> (i.e., one-year) <b>Latin 1</b> course</li> </ul>
MS 1 Advanced	<ul style="list-style-type: none"> <li>◇ <i>MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in the <b>SECOND or THIRD</b> year of a <b>two- or three-year Latin 1</b> course.</li> <li>◇ <i>MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 2</b> course <b>after completing a traditional</b> (i.e., one-year) <b>Latin 1</b> course in the <b>previous school year</b></li> </ul>
HS 1	<ul style="list-style-type: none"> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 1</b> course <b>and who have NOT competed previously</b> on <b>MS 1</b> or <b>MS 1 Advanced</b></li> </ul>
2	<ul style="list-style-type: none"> <li>◇ <i>HIGH SCHOOL &amp; MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 2</b> course</li> <li>◇ <i>HIGH SCHOOL</i> students who <b>completed a Latin 1</b> course in the <b>previous</b> school year and either <b>have or will have completed a Latin 2</b> course in the <b>current</b> school year (this applies almost exclusively to those on semester block schedules)</li> <li>◇ <i>MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 3</b> course</li> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 1</b> course <b>but who HAVE competed previously</b> on <b>MS 1</b> or <b>MS 1 Advanced</b></li> </ul>
3	<ul style="list-style-type: none"> <li>◇ <i>HIGH SCHOOL &amp; MIDDLE SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 3</b> course and who <b>will NOT take the AP Latin Exam</b> in the <b>current</b> school year</li> <li>◇ <i>HIGH SCHOOL</i> students who <b>completed a Latin 2</b> course in the <b>previous</b> school year and either <b>have or will have completed a Latin 3</b> course in the <b>current</b> school year (this applies almost exclusively to those on semester block schedules)</li> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 2</b> course <b>but who HAVE competed previously</b> on <b>Level 2</b></li> </ul>
4	<ul style="list-style-type: none"> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 4</b> course</li> <li>◇ <i>ALL</i> students who are <b>currently enrolled</b> in an <b>AP Latin</b> course <b>and/or who plan to take the AP Latin Exam</b> in the <b>current</b> school year <b>and who have NEITHER completed a Latin 4 course NOR competed previously</b> on <b>Level 4</b></li> <li>◇ <i>HIGH SCHOOL</i> students who <b>completed a Latin 3</b> course in the <b>previous</b> school year and either <b>have or will have completed a Latin 4</b> course in the <b>current</b> school year (this applies almost exclusively to those on semester block schedules)</li> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 3</b> course <b>but who HAVE competed previously</b> on <b>Level 3</b></li> </ul>
5+	<ul style="list-style-type: none"> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 5</b> course or higher</li> <li>◇ <i>ALL</i> students who are <b>currently enrolled</b> in an <b>AP Latin</b> course <b>and/or who plan to take the AP Latin Exam</b> in the <b>current</b> school year <b>and who HAVE either completed a Latin 4 course or competed previously</b> on <b>Level 4</b></li> <li>◇ <i>ALL</i> students who have <b>either completed an AP Latin course or taken an AP Latin Exam</b></li> <li>◇ <i>HIGH SCHOOL</i> students who are <b>currently enrolled</b> in a <b>Latin 4</b> course <b>but who HAVE competed previously</b> on <b>Level 4</b></li> </ul>

## 2016 VJCL Academic Contest Information

(This page is for reference only - *Download the Attendee/Test/Rooming form and e-mail to [convention@virginiajcl.org](mailto:convention@virginiajcl.org) by OCTOBER 22*)

**NEW FOR 2016!** Students can take up to THREE tests per test session. Students should only sign up for tests that they will take seriously. It costs money to print the tests and takes time to grade them. PLEASE make sure your students are not wasting the VJCL's resources by signing up for tests that they are just going to guess on. Just like in Graphic Arts, students will be limited to a maximum of 60 sweepstakes points in Academics. It is imperative that a sponsor provides an accurate count of tests needed. **Changes will not be made after Nov. 11.** *Sponsors will receive in their convention packets a card for each delegate listing the tests registered for. Students will present these cards at each test session to receive their tests.*

### NOTA BENE!

1. With the exception of Reading Comprehension, **all contests will contain 75 questions.**
2. There will be separate contests based on level of Latin for Derivatives, Vocabulary, Latin Grammar, and Reading Comprehension. The following schematic will be used for all four tests:
  - a. **ELEMENTARY** contests are for students competing on levels **MS 1, MS 1-Adv, and HS 1 ONLY**
  - b. **INTERMEDIATE** contests are for students competing on level **2 ONLY**
  - c. **ADVANCED** contests are for students competing on levels **3,4, and 5+ ONLY**
3. There will be two separate Pentathlon contests based on level of Latin.
  - a. The **LOWER LEVEL PENTATHLON** is for students on levels **2 and under ONLY**
  - b. The **UPPER LEVEL PENTATHLON** is for students on levels **3 and above ONLY**
4. **NEW FOR 2016!** In order to receive an award, a delegate must get at least 22 questions correct on a test (16 on Reading Comprehension). If there are not ten distinct scores above those cut-offs on any given test, some places may not be awarded.
5. **NEW FOR 2016!** The tests offered in each session have been changed to create better balance between sessions.
6. For study guides see <https://sites.google.com/site/vjclacademics/>

### SESSION I

- \_\_\_ Roman History
- \_\_\_ Reading Comprehension (Elementary, Intermediate, Advanced Prose, & Advanced Poetry)
- \_\_\_ Mottoes, Phrases, Abbreviations, & Quotations

### SESSION II

- \_\_\_ Latin Grammar (Elementary, Intermediate, & Advanced)
- \_\_\_ Geography of the Ancient World
- \_\_\_ Latin Derivatives (Elementary, Intermediate, & Advanced)
- \_\_\_ Roman Life & Customs

### SESSION III

- \_\_\_ Mythology
- \_\_\_ Literature (ONLY students in Latin III or above may take this test)
- \_\_\_ Latin Vocabulary (Elementary, Intermediate, & Advanced)
- \_\_\_ Pentathlon (Lower & Upper)

### SESSION IV – sign-up via Google Form

- \_\_\_ Academic Decathlon (held on Monday morning - only students in Latin III or above may take this test and schools are limited to **no more than three entrants**).

## **Behavior Code Standards and Discipline Policy**

We strongly advise all sponsors to consider carefully the qualifications of any student who wishes to attend the convention and bring only those students who will respect the rules and uphold the JCL values.

1. Your own nametag must be worn at all times around your neck.
2. There will be no confetti, bubbles, or rice allowed at the convention. Using such items during the General Assemblies will cause the school to lose spirit points and/or give cause for disciplinary action.
3. JCL delegates may not drive vehicles during the convention and are not allowed to use skateboards, roller blades/skates or bicycles at the convention.
4. Use or possession of alcoholic beverages, illegal drugs, or fireworks is strictly prohibited. No burning of candles or incense is allowed in rooms. Possession of alcohol, illegal drugs or burning of candles/incense constitutes a major infraction of the rules, and delegates will be sent home at their parent's expense after the proper authorities have been notified.
5. Tampering with fire alarms, fire fighting equipment, elevators, or other safety and security equipment is strictly prohibited; it is a misdemeanor and is punishable by law.
6. Improper use of elevators and/or escalators may result in disciplinary action.
7. Any destruction or damage of hotel/convention center property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. All areas of the convention must be left in the same condition as found.
8. Members of the opposite sex are not permitted in each other's rooms except for a fellowship meeting with the sponsor present.
9. All JCL delegates must be in their assigned rooms at curfew.
10. Campaign materials may be posted only after the parliamentarian has given permission to do so and only on designated areas. Be sure to check with the parliamentarian for the locations.
11. Attendance at all General Assemblies is mandatory.
12. Each delegate is expected to attend at least one seminar and to participate in at least three events or contests. It shall be the responsibility of the JCL sponsors and chaperones to see that these rules are followed.
13. No electronic devices should be used during assemblies, discamus sessions or competitions.
14. Sponsors, chaperones, and JCL delegates who fail to adhere to all Convention rules will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.

## Discipline Policy

1. We will continue to support the sending home (at parents' expense) of those students who are guilty of major infractions as defined in the Behavior Code Standards. Repeated minor infractions will be considered a major infraction.
2. We will continue to pursue the handling of less serious rule infractions. The policy will be as follows:
  - a. Minor infractions should first be handled by any sponsor or chaperone present.
  - b. If the Sponsor needs help with the problem, he/she should call for the aid of the appropriate state chairman.
  - c. This meeting may result in the issuing of one warning and appropriate school officials and parents will be informed.
  - d. If a discipline problem should again require the attention of the State Chairmen, the infraction will be considered major, the awards of the individual will be revoked and the student may be sent home at parents' expense.
  - e. Individuals who have been issued a warning will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.
3. A student who has been sent home or who has committed a major infraction will forfeit any awards earned and will not be permitted to participate in any VJCL-sponsored activities for the remainder of the school year.
4. If there are a number of infractions from a given school, the entire delegation may be placed on probation with a letter written to each parent and school official.
5. Students are expected to uphold the values of honesty and integrity while participating in all events. Violations of this may result in all awards being rescinded.

## VIRGINIA JUNIOR CLASSICAL LEAGUE CONVENTION

Dear Parent or Guardian:

Your child, \_\_\_\_\_, has indicated a desire to attend the Virginia Junior Classical League State Convention to be held in Richmond, Virginia on Sunday and Monday, November 20 and 21, 2016.

The convention provides opportunities for students to participate in a variety of activities: academic, dramatic, and social. Latin students gather from all over the state to meet and share ideas.

Students, chaperones, and sponsors will be staying overnight at hotels as arranged by the VJCL Co-Chairmen.

In keeping with the goal of academic excellence and high standards of behavior, the following guidelines and regulations have been established:

1. Students will observe the Convention rules posted at [virginiajcl.org](http://virginiajcl.org) and all hotel rules.
2. Students will observe appropriate standards of school dress.
3. Students are asked to be courteous at all times and to be considerate and respectful of others (e.g., be careful of loud voices in the hotel, of horseplay which may result in injury or damage)
4. There will be no possession, use, or purchase of illegal drugs or alcohol during the Convention.

Failure to comply with any of these rules will result in the expulsion of the student from the Convention. The parents will be called and the student will be sent home at the parent's expense.

Students are expected to uphold the values of honesty and integrity while participating in all events. Violations may result in all awards being rescinded.

Sponsors reserve the right to inspect the students' luggage or room at any time with just cause.

Enclosed is the Convention form for your signature and for the signature of your child.

Please feel free to call if you have any questions.

Sincerely yours,

JCL Sponsor

VJCL CONVENTION FORM FOR STUDENTS AND PARENTS

I have read the rules regarding the VJCL Convention and I shall abide by them.

\_\_\_\_\_  
signature of student

I have read the rules regarding the VJCL Convention and I approve.

\_\_\_\_\_  
signature of parent or guardian

In documenting the VJCL Convention, my child's picture may be published in official VJCL publications, including the website [virginiajcl.org](http://virginiajcl.org). I understand that pictures used on the VJCL website will not include my child's name in the caption.

\_\_\_\_\_  
signature of parent or guardian

\*\*\*\*\*

MEDICAL RELEASE AND EMERGENCY INFORMATION

I, \_\_\_\_\_, hereby grant permission for my child to be examined and treated by a licensed medical physician for injuries or illness that occur during his or her attendance of the Virginia Junior Classical League Convention. I understand that this consent form will be invoked only if I am unable to be contacted immediately following the discovery of a need for medical attention. I have listed below any allergies or pre-existing physical conditions that may have an impact on the treatment of my child.

\_\_\_\_\_  
signature of parent or guardian

\_\_\_\_\_  
date

STUDENT \_\_\_\_\_ BIRTHDATE \_\_\_\_\_

PARENT/GUARDIAN \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOME PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_

EMERGENCY CONTACT \_\_\_\_\_ PHONE \_\_\_\_\_

ALLERGIES \_\_\_\_\_ CONTACT LENSES? \_\_\_\_\_

PRE-EXISTING CONDITIONS \_\_\_\_\_

PHYSICIAN \_\_\_\_\_ PHONE \_\_\_\_\_

INSURANCE COMPANY \_\_\_\_\_ NUMBER \_\_\_\_\_

SCHOOL \_\_\_\_\_ PHONE \_\_\_\_\_ SPONSOR \_\_\_\_\_

**2016 VJCL Modern Myth Contest**  
**(DUE by OCTOBER 22 via E-MAIL ONLY)**

This is a pre-convention contest: all entries will be submitted and judged before the Virginia Convention. The winning entries will be announced at the convention. A student may enter only ONE myth; if two or more myths are submitted, all will be disqualified. If a myth has been submitted in a previous year, it will be disqualified. The JCL member must attend convention to win. Students must compete at their current grade level. There will be at least three divisions: lower (grades 6-8), middle (grades 9-10), and upper (grades 11-12). More divisions may be created depending upon number of entries.

The myth must be 500–1200 words. Myths which have fewer than 500 words or more than 1200 words will have points deducted on the basis of 3 points per 25 words. The entry may be in prose or poetry. The entry MUST be submitted via e-mail as a Microsoft Word file to the [ModernMythVJCL@gmail.com](mailto:ModernMythVJCL@gmail.com) by 11:59 EST on October 22, 2016.

The title and grade level must appear at the top of each page. Pages must be numbered. Three points will be deducted for violating any of these guidelines. The contestant's name may NOT appear on the entry. The entry will be disqualified if the name appears. In addition to the file containing the myth entry, a second file must also be e-mailed as part of the submission to serve as a cover sheet. This cover sheet file must include the name of the delegate, school, teacher's name, current grade, the total number of words, and the title of the myth. If the cover sheet file is missing the grade level, the entry will be disqualified. If any of the other cover-sheet information is missing, points will be deducted on the basis of three points per missing item.

The modern myth must be:

- An original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not both in the same story. New, invented characters with classical names may be used in addition.
- A classical myth in modern dress or setting, recognizable ONLY through the plot and not from the names of the characters. The writer must identify the original myth in a postscript to his story. The words in the postscript must be included in the word count.
- A NEW myth using classical figures (e.g., a new Hercules or Zeus story) with the use of newly created MINOR characters being allowed.

In all categories, the writer should be careful NOT to change or contradict existing myths. New characters and/or new adventures may be invented, but NO tampering should be done with basic, traditional mythology.

Entries will be judged on the following criteria:

- 1. Classical allusion / reference: *25 points*
- 2. Originality / creativity: *25 points*
- 3. Theme / Style / Mechanics: *25 points*
- 4. Overall effectiveness: *25 points*

All entries must be e-mailed no later than 11:59 EST on October 22, 2016 to Andrea Weiskopf at [ModernMythVJCL@gmail.com](mailto:ModernMythVJCL@gmail.com). Students must include the title of their myth and their grade level in the subject line. Entries received at 11:59 EST will not be judged.

## 2016 VJCL PUBLICATIONS CONTEST

TO ENTER:

- I. Fill out the entry form below
- II. Send TWO copies of EACH of your issues (one of each issue will be judged; one of each issue will be put on display)
- III. **Entries are DUE by October 22**

### Mail to:

Sayeed Akhtar  
4905 Fieldwood Ct  
Fairfax, VA 22030

Full Name \_\_\_\_\_

Complete Mailing Address \_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_

Full Name of School \_\_\_\_\_

Grade and Level of Latin \_\_\_\_\_

Office Held at School \_\_\_\_\_

Number of Issues \_\_\_\_\_

Since this contest is held at the beginning of the school year, you may enter newsletters dating from October 22, 2015 until October 22, 2016. Be sure to include ALL information on the editor of those publications as well, so he may receive proper credit. The editor does not have to attend convention and no sweepstakes points will be awarded.

### Criteria for judging:

- |                    |                          |
|--------------------|--------------------------|
| <i>(20 points)</i> | Choice of articles       |
| <i>(20 points)</i> | Presentation of articles |
| <i>(20 points)</i> | Effectiveness of writing |
| <i>(25 points)</i> | Effectiveness of layout  |
| <i>(10 points)</i> | Stylistic consistence    |
| <i>(5 points)</i>  | Adherence to rules       |



## Virginia Junior Classical League Publicity Contest 2016

This contest is open to all VJCL chapters. Results will be announced at Convention in November but chapters do not have to attend Convention to enter.

### **To Enter:**

- Fill out the entry form (found at the end of the contest rules). Use this as the cover sheet for your entry.
- Fill out the four Category Score Sheets and use them to organize your entry.
- Be sure to include any Summary Sheets that are required.
- Mail to:

Mariha Junaid  
1513 Marylebane Lane  
Midlothian, VA 23113

- ALL entries must be postmarked by **OCTOBER 22.**

Complete rules and necessary forms are available at [virginiajcl.org](http://virginiajcl.org)

## 2016 VJCL Digital Scrapbook Contest

This contest is open to all VJCL chapters. Results will be announced at Convention in November but chapters do not have to attend Convention to enter.

### All entries are due by October 22

Submit your Digital Scrapbook on CD, DVD, or flash drive to

Merritt Schwartz  
3957 Woodberry Meadow Drive  
Fairfax, VA 22033

The scrapbook may contain material from state convention to state convention or from national convention to national convention.

You must cite any non-original sources such as art and music and any software package used.

Judging criteria for Digital Scrapbooks:

- Main Cover Page – 10 points
  - Artistic value - 5, originality of design - 5
- Originality, Creativity - 15 points
  - Layout and use of digital medium - 5, use of captions - 5, use of prose, poetry and literature - 5
- Navigation - 10 points
  - Ease of browsing and navigating menus and/or chapters- 5, use of table of contents - 5
- Borrowed Artwork - 15 points
  - Amount - 5, quality of artwork - 10
- Content - 20 points
  - Representation of entire year - 10, use of memorabilia - e.g. programs, menus, agendas, photos, video, audio, notes, and variety of content - 10
- Original Computer Graphics – 20 points
  - Amount - 10, quality of artwork - 10
- Theme - 20 points
  - Visibility of theme throughout - 5, coordination of artwork and theme – 5, originality of theme – 5, overall unity/continuity - 5

(the criteria are those used at the NJCL Convention)

## 2016 VJCL Costume Contest Information

Girls: Iphigenia

Boys: Laocoon

Couples: Priam and Hecuba

Due to the large number of contestants and the time constraints at a two day convention, we have a two tier judging system. All costume contest judges will view all contestants by a preliminary walk-through judging. Immediately following walk-through judging, contestants advancing will report for final judging, at which time the contestant may be asked to make a BRIEF statement about the costume and how it relates to the character. Judges may take digital photographs of contestants to assist them in their final deliberations. There will be no written test as part of the costume contest. The entrant should make his or her own costume. Creativity will include the entrant's imaginative use or recycling of materials to make props and costume; it will NOT be based on the oral presentation. The costume contest rating sheet will be based upon the following criteria:

1. Authenticity.....40 pts.
2. Neatness ..... 15 pts.
3. Attractiveness..... 10 pts.
4. Craftsmanship .....20 pts.
5. Creativity..... 15 pts.

TOTAL .....100 pts.

The cost of the costume must not exceed \$40.00. For couples, this is \$40.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. MUST BE included in the \$40.00 limit. Ten points will be deducted for exceeding this limit. Each entrant MUST submit a copy of all sales receipts (save the originals if you plan to go to national convention) for materials in the envelope provided at the time of the preliminary judging (walk through) at the convention. Any estimated expenses of recycled materials should be verified by sponsor's signature and also inserted in the envelope. Ten points will be deducted for no receipts.

**Students with conflicts during the first walk-through will be permitted to appear before the judges after they arrive, provided that the contestant has noted that conflict on the sign-up sheet at registration.**

### *Levels of Competition:*

Upper Level: 10<sup>th</sup> – 12<sup>th</sup> grade

Lower Level: 6<sup>th</sup> – 9<sup>th</sup> grade

For Couples: the higher grade level of the 2 contestants

## 2016 VJCL English Oratory Information

The student may utilize a prompter but no cue cards.

The student's oration should be three minutes in length. A contestant will be penalized 5 points if his speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).

Divisions will be based on grade level and number of participants.

Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention.

The subject is the theme of the **2017 NJCL Convention**

**Omnis ars imitatio naturae est.**

*"All art is an imitation of nature."*

-Seneca the Younger

The style should be similar to that of a classical orator.

Judges will use the following criteria:

CONTENT (including grammar).....	15 pts.
ORIGINALITY.....	15 pts.
THEME.....	10 pts.
MEMORIZATION .....	10 pts.
ENUNCIATION.....	10 pts.
VOICE CONTROL .....	10 pts.
APPROPRIATE GESTURES .....	10 pts.
AUDIENCE CONTACT .....	10 pts.
POISE & APPEARANCE .....	10 pts.
 TOTAL .....	 100 pts.

## 2016 VJCL Latin Oratory Information

Passages specific for each level are on the VJCL web page at [www.virginiajcl.org](http://www.virginiajcl.org).

### JUDGING CRITERIA:

Participants must compete on the level of Latin in which they are currently enrolled and are requested to have memorized their passage thoroughly prior to the competition. The head judge may prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English should NOT be given. A false start (i.e., no longer than the first line) will be allowed with a point deduction.

MEMORIZATION .....	20 pts.
all words and phrases included, no prompting necessary	
PRONUNCIATION.....	15 pts.
use of standard accepted pronunciation, long and short vowels	
AUDIENCE CONTACT .....	15 pts.
eye contact with judges	
ENUNCIATION & VOICE CONTROL.....	15 pts.
clear delivery, emphasizing specific letters (assonance, onomatopoeia), loud or soft as appropriate	
PHRASEOLOGY & INTERPRETATION .....	15 pts.
pausing at appropriate words	
NATURAL GESTURES & RHETORICAL STYLE .....	20 pts.
use of face and right arm only to act out what is being said, no pacing	
TOTAL .....	100 pts.

### *Levels of Competition:*

Latin I and IA

Latin II

Latin Upper (III – V+) Girls

Latin Upper (III – V+) Boys

## 2016 VJCL Dramatic Interpretation Information

Passages specific for each level are on the VJCL web page at [www.virginiajcl.org](http://www.virginiajcl.org). Participants are asked to have memorized their passages thoroughly and to remember that this is DRAMATIC interpretation and NOT rote recital.

JUDGING CRITERIA: A student whose piece is not thoroughly memorized should drop out of the competition and not take the judges' time. Moreover, this is DRAMATIC interpretation, and 75% of the score is based on HOW the delivery is made.

MEMORIZATION ..... 20 pts.  
all words and phrases included, no prompting necessary

PACING..... 5 pts

PRONUNCIATION..... 20 pts.  
use of standard accepted pronunciation, long and short vowels

ENUNCIATION ..... 10 pts.  
clear delivery, emphasizing specific letters (assonance, onomatopoeia)

PHRASEOLOGY ..... 5 pts.  
pausing at appropriate words

CHARACTER PORTRAYAL AND NATURAL GESTURES ..... 30 pts.  
acting out what is being said

VOICE CONTROL ..... 5 pts.  
masculine or feminine roles, loud or soft at appropriate words

COMPREHENSION OF PASSAGE ..... 5 pts  
demonstrate an understanding of the passage

NOTA BENE:

For Advanced poetry 5 pts. from Enunciation and 5 pts. from Character Portrayal to form another category of Scansion worth 10 pts. for the observance of elision, long, and short syllables.

TOTAL ..... 100 pts.

## 2016 VJCL Storytelling Information

This is a contest in which students compete in telling a story. Students may tell a story from history or legend (true or supposedly true) relying on the historical sources of Livy, Tacitus, Plutarch, Caesar, Suetonius, Herodotus, Thucydides, et al., or mythology based on such primary sources as Ovid or Homer or secondary sources such as Bullfinch or Edith Hamilton.

Rules:

1. Students will tell the story in English and should take no more than five minutes.
2. Students may not have a prompter, notes, or any such assistance.
3. Students must submit to the judges at the time of the presentation one copy of a typed summary of the story describing its basic plot line. The summary should also include a list of any sources used. If students forget the summary, they may still compete with a small deduction of points.
4. Students should be prepared to tell their story before judges and an audience of polite JCL'ers.
5. Students should tell the story in their own words based on other sources.  
*They do not just memorize someone else's telling of a story.*
6. Students may use costumes and props if they so choose, but the props will not be considered as part of the judging.
7. This is not a dramatic interpretation. i.e Students are not acting, they are telling a story to a friend.

Criteria for judging:

1. **Familiarity with story**—Does the story flow smoothly from start to finish? Does teller know the story and the correct story sequence?
2. **Pacing of the story**—Is the tempo of the story even, not detailed at the beginning and rushed at the end? Is it long enough to make a good story?
3. **Captivation**—Does a story familiar to the audience still hold their interest? Is it spell-binding?
4. **Enunciation**—Are the words clearly said?
5. **Pronunciation**—Are the words and names said correctly? Is there consistency in the use of Latin, Greek, or English pronunciation?
6. **Intonation**—Are there variations in the tone and mood of the speaker's voice?
7. **Projection**—Is it told loudly enough?
8. **Poise**—Is the storyteller standing well, comfortably in front of the audience?
9. **Gestures**—Are they appropriate and effective?
10. **Eye contact**
11. **Grammar**—Is there correct use of grammar and avoidance of colloquialisms (e.g. like, you know)?
12. **Creativity**—Is there an unusual element that the judges should consider?
13. **Expression**—Is there good use of vocabulary and variety in word choice and sentence patterns?
14. **Overall Presentation**

## 2016 VJCL Graphic Arts Rules

*Please read the following rules carefully. Changes for 2016 are highlighted.*

### I. General Rules:

1. All projects must have a classical theme (Greek or Roman before 476 A.D.). Classical is not a sculpture, photograph or piece of artwork showing a person you have arbitrarily named Caesar or Dido or of a mountain you have named Mt Olympus. It is not Egyptian, Jewish, Christian or Byzantine.
2. All entries must have been completed after the previous VJCL Convention and must be the work of students present at the convention.
3. Group projects will not be accepted except in the case of scrapbooks.
4. A student may have only one entry in each of the categories B through V. He may make only one entry under each subdivision of A. ARTWORK.
5. Do not use copyrighted characters or ideas without written permission.
6. Judges reserve the right to further subdivide or combine any and all of the above categories if the number of entries makes it necessary, and to award prizes or ties according to the merits of the entries. Judges will also move entries from one category to another if they are improperly registered. If, in this event, a student then has two entries in any category, both will be disqualified.
7. All entries must be registered by the time that registration closes on Sunday. Students should bring entries removed from any packing materials with ID tags attached to the Crafts Display Room, and place them on the appropriate tables by category and grade level after tags have been checked at the door.
8. All Categories except Scrapbooks and Illustrated Children's Books will be judged on these criteria: originality, creativity, degree of skill, mastery of medium, design and color, accuracy, authenticity, adherence to classical theme, neatness, correct spelling and English/Latin usage, adherence to rules, and overall effect.
9. To the *FRONT* side of each project must be **FIRMLY** attached an Arts and Crafts Identification Tag. It should be folded and attached to the project **ONLY AT THE FOLD**, so that both sides can be seen quickly by judges when necessary, without having to pick up the project. Under *Additional Information*, give any further information needed by the judges, e.g. techniques or materials used. The source of pictures, maps, patterns, etc. must be given or a statement made that the idea is the student's own. A translation of any Latin used must be given, especially in Greeting Cards, Illustrated Quotes and Textiles. Read all the rules carefully for any other information needed. If a student wants constructive criticism, he should attach an unsealed envelope containing a card or piece of paper to the ID tag.
10. A student's name should not be anywhere on the project except on the appropriate line of the ID tag.
11. Judges will be asked NOT to award any First Place ribbons to projects which do not follow ALL rules.
12. All paint must be dry, and all sequins, tesserae, etc. must be firmly attached.
13. **No glitter may be used on projects.**
14. Transport posters, maps, charts, and illustrated quotes flat if at all possible.
15. Criteria for disqualification of entries:
  - a. Projects which do not adhere to General Rules 1-5
  - b. Projects which may cause injury to viewers or damage to surroundings
  - c. Projects with inappropriate content



## II. Categories: The Arts and Crafts contest will be divided into the following categories:

A. **ARTWORK** - Each entry must be a flat, two-dimensional picture, on canvas or backed with a stiff mat board. Pictures, excluding any mat, must have a minimum size of 8"x11" and a maximum size of 16"x20". Canvas should be no larger than 20"x24". Each entry **MUST** be a single picture. Enter groups as charts or children's books, depending upon how they are attached. Artwork ordinarily will not have words unless they are an integral part of the design. Paint must be dry! Artwork may be framed without glass.

a. Charcoal   b. **Black Ink**   c. **Colored Ink**   d. Oil or Acrylic   e. Pastel or chalk   f. Black Pencil  
g. **Colored Pencil**   h. Watercolor   i. **Mixed Media** (a combination of media, e.g. pencil and watercolor in the same picture. Note: pencil lines which show make a picture mixed media)

B. **BOOK, ILLUSTRATED CHILD'S** - e.g. comic book, ABC, illustrated storybook. May be in English with a classical theme or written in Latin. Should be no larger than 10"x12". The book will be judged on cover, content, artwork, adherence to rules, and overall attractiveness. Theme should be original to avoid breaking copyright laws. N.B. Not a category for NJCL competition.

C. **GREETING CARDS** - **Must be 5"x7" when folded to avoid disqualification.** May be for any occasion. It must be original with a classical theme and use only Latin words (with correct grammar!!). A translation of the Latin must be on the ID card. Card should be colorful and neatly designed and executed. Must be handmade, not computer generated.

D. **CARTOONS** - **May be either a single panel no larger than 6"x6" or a strip no larger than 4"x8" (excluding matting).** It must be original with a classical theme and backed with a stiff mat board. Do not use any copyrighted characters or ideas.

E. **CHARTS** - Must have a title. Source of information must be given on ID card. **Must measure no bigger than standard poster board that measures 22"x28" or standard foam board that measures 20"x30".** They **TEACH!** Fictional places such as Hades and floor plans of buildings are classified as charts. **There are 2 subdivisions. Delegates may enter either one but not both.**

- **Drawn Charts** - must be flat with nothing glued on and drawn entirely by hand.
- **Constructed Charts** - may be three-dimensional with material attached to them i.e., stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources on the ID card.

F. **DOLLS** - May enter a single doll or a group of dolls. Must be handmade, and will be judged on the workmanship and appearance of the doll and its clothing. Dolls may be monsters as well as people which are recognizable historical or mythological characters. No purchased kits or patterns may be used without **MAJOR** changes which show originality and creativity. NOTE: **ONLY** handmade dolls will be judged in this category. *Dolls to be judged only for their finely made, classically correct clothing should be entered in TEXTILES.*

G. **GAMES** - Must be entirely original, e.g. do not just translate *Monopoly* into Latin. All writing must be legibly printed in ink. Use of purchased parts is discouraged and will be graded down. There should be no computer-generated graphics, but printed rules are acceptable. Instructions **MUST** include a title, the rules for playing, and a list of equipment included. Must be in a box or container which complements the game, labeled with the name of the game. *Reproductions of ancient games should be entered in Models.*

H. **JEWELRY, CLASSICAL** - Must be wearable; beads and hooks may be purchased, but no kits or purchased molds. Project may be a single piece or a matched set and should be mounted to protect the pieces. Jewelry *must* be accompanied by a picture of the classical (Greek or Roman) piece of jewelry by which it was inspired (to verify the authenticity of style and materials). N.B. Handmade only for NJCL competition.

I. **MAPS** - Must measure no bigger than standard poster board that measures 22"x28" or standard foam board that measures 20"x30". A map *MUST* have a title and legend. The source of the map must be given on the ID card. The map should be bright, colorful, and easy to interpret. It should be accurate in detail, scale and location of places, with consistency in use of ancient or modern names, with ancient preferred. They **SHOW WHERE!** Journeys of mythological heroes (real places) belong in maps.

There are 2 subdivisions. Delegates may enter either one but not both.

- **Drawn Maps** – must be flat with nothing glued on and drawn entirely by hand; contain no computer generated material to avoid disqualification.
- **Constructed Maps** – may be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources on the ID Card.

J. **LARGE MODELS** - Must be an actual three-dimensional representation of an object, not a flat picture. Large models should be more finely detailed and more accurate than small models. Must be larger than 12" in height, width and depth. Purchased parts are discouraged and will be graded down. Sources must be given on ID card. N.B. **No larger than 36" in height, width, and depth for NJCL competition.**

K. **SMALL MODELS** - Not larger than 12" in height, width, and depth, including the base. **Should fit in a 12"x12"x12" box.** Must follow all rules for large models except for size and detail. *Put coin replicas and tombstones here or in large models.*

L. **MOSAICS** - Must be composed entirely of individual, separately colored pieces of approximately the same size and thickness to give a level finished project. *NO* painted lines may separate figures nor should pencil lines show. It should be on a firm background – not cardboard, unless paper tesserae are used. The tesserae used should *COMPLETELY* cover the background. There may be only one level of tesserae, and there should be no loose pieces. Most Roman mosaics had borders. Remember that Roman mosaics were usually floor surfaces and meant to be walked on. They were not just pretty pictures. **Mosaics should measure no bigger than 36" in height or width.**

M. **TREE ORNAMENTS** - A single ornament with a classical theme (no Santas, angels, etc.), sturdy and neatly constructed. N.B. Not a category for NJCL competition.

N. **PHOTOGRAPHY** - Each entry must be a *SINGLE* photograph taken by the student and no larger than 8"x10" before mandatory matting of no more than 2" wide. Photographs may be framed without glass. The subject must be classical. All entries must be printed on photographic weight paper. Entries may be either color or black and white. The ID Card must include the date and location of the photo. A date printed on the picture will detract from the overall effect of the picture. The following photos are unacceptable: anything taken from the Internet, CD Rom, or other electronic sources; slides; copies made from commercially produced slides or prints, including copies of pictures in books, museums, computer-produced photos, etc. *Enter groups of pictures under charts or photographic group, depending upon how they are attached and identified.*

- **Traditional Photography**

The goal of the photography contest is to present a classically themed image that captures a moment in time. The photos should be realistic representation of the subject matter and demonstrate the competitor's ability to capture a compelling image through the viewfinder. Participants may use a film or digital camera. Participants may apply basic image manipulations to the image — either in the darkroom or in an image-editing program — as long as the final image is a realistic representation of the subject matter. If using a computer, these effects must be limited to adjustments that could be obtained in a darkroom, such as contrast, levels/curves, lighten/darken, dodge/burn, sharpen/blur, stitch, or add/remove noise. Any computer adjustments or significant darkroom techniques should be noted on the ID Card. Participants may also attach a copy of the original source photo to the back of their entry.

- **Computer-Enhanced Photography**

In Computer-Enhanced Photography, participants start with one or more conventional photos as a starting point and then apply significant manipulations and adjustments through computer software to produce a new image. Examples of modifications may include changing or inverting colors, adding a new background, superimposing one photo over another, introducing new textures, etc. All materials must be the original work of the entrant. You may not use material from any source other than your own digital photographs. N.B. These photographs must still be printed on photographic weight paper. Entrants must list

the name of the software package used to create the image and describe the enhancement process – including any significant filters or processes used — on the ID Card. In addition, entrants must attach a copy of the original source photo(s) to the back of their entry.

O. **PHOTOGRAPHIC GROUP** - A group of pictures (may be computer-enhanced), taken by the student, with a common classical theme, displayed with appropriate title and explanation on standard poster board or foam core. *A group obviously teaching should be entered in Charts.* N.B. Not a category for NJCL competition.

P. **POSTERS** - Must sell an idea, a motto, or a slogan in English in an original and creative way. They must show relevance to Latin, Greek, JCL or the classical past. The poster may be used to attract membership into JCL or the study of Latin or Greek. Posters do not explain or teach—put such ideas under Charts. Must be exactly 22"x28" and must be a flat surface with no moving parts. Posters must have words; enter pictures under artwork. Collages are posters, but must have words. Posters should be bright, colorful, simple, uncluttered, and easy to read, even from a distance. They should be neat with no pencil marks showing. N.B. Not a category for NJCL competition.

Q. **POTTERY** - Handmade only, no purchased molds. A classical *CONTAINER* of some sort. It is suggested that pottery projects be fired or made of durable materials. On the ID card, give the source of your idea, the name of your piece (e.g. amphora, krater, sarcophagus, etc.), and the method used to make it – coiling, slabbing, throwing, etc.

R. **ILLUSTRATED QUOTATIONS** – An illustration or modern application of a familiar Latin or Greek quotation from an original classical source (Not a modern phrase which you have translated into Latin). Put only Latin or Greek words on your poster board. On the ID card, give its translation. **Must measure no bigger than standard poster board that measures 22"x28" or standard foam board that measures 20"x30"**. They should be hand drawn and may be, but not restricted to, the 2017 convention theme, *Omnis ars naturae imitatio est* (All art is but an imitation of nature by Seneca the Younger).

S. **SCULPTURE** - A *FIGURE* of some sort done in the round or a relief cut from a flat surface. Handmade only, no purchased molds. It is suggested that the sculpture be fired or made of durable materials and be securely attached to a base if it is an upright figure. *Enter handmade masks in this category.*

T. **TEXTILES** - Includes needlework, weaving and sewing. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. Textiles may not be framed. Edges should be neatly finished in some way. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross stitch, all stitches should cross the same way. The surface of needlepoint should be completely covered. Give the source of your idea on the ID card and the translation of any Latin used. *Enter sewn banners in this category; put those with glued-on words in OTHER TEXTILES. Enter costumes here, if sewn.*

U. **OTHER TEXTILES** - Those which do not involve embroidery, weaving, or sewing, e.g. batik, banners and T-shirts with glued-on or painted letters or designs. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. Work should be neatly done with finished edges. May be framed without glass.

V. **SCRAPBOOKS** - There may be only one entry per chapter. Entries will be judged on cover and practicality, originality, creativity, neatness, content, artwork, and theme. The scrapbook may contain material from state convention to state convention or from national convention to national convention. Digital scrapbooks must be entered in the pre-convention contest. No sweepstakes points are awarded for scrapbooks and the historian does not have to be present at convention.

## **2016 VJCL Impromptu Art**

This contest is designed to challenge a participant's artistic skills by asking the contestant to create a piece of art extemporaneously. The following materials will be available at the contest site: glue, construction paper, newsprint, scissors, colored pencils, pastels, markers, glue, and tape. In addition, contestants may bring watercolors and brushes.

Upon arrival at the contest, each artist will receive items representing a classical theme. These items must be incorporated into the final product, e.g. a picture of a bust of Julius Caesar or a Doric column. The artists will have 45 minutes to produce their creations.

The criteria for judging are:

- composition
- technique
- focus
- innovation
- presentation

The contest will have 2 sessions – one Sunday evening and another Monday morning, and sweepstakes points will not be awarded. Participation in each session will be limited to the first 100 delegates who sign up after the Salvete Assembly (an announcement will be made at that time).

## 2016 VJCL Sight Latin Reading Information

**At Convention, please register for Sight Reading at the Creative Contests desk. Sight Reading takes place on Monday morning. Places are awarded, but the contest does not count toward the Convention Sweepstakes. You will register for Latin I, Latin II, Latin III, or Advanced Latin.**

The Latin Sight Reading Contest judges your ability to read aloud fluently in Latin. When you appear before the judges, you will be asked to read aloud in Latin, **not** to translate into English. At the event's scheduled time, please come to the Sight Reading Holding Room, where you will be assigned a room and a prose passage (with some vocabulary notes) and a dictionary. You'll have 15 minutes to get to know the passage. Don't write out a translation – figure out what the passage means and practice reading it silently in Latin. After 15 minutes, we'll take back the passage and dictionary and send you to read for the judges. The judges will give you a clean copy of your passage (without vocabulary notes) to read aloud for them.

As you read for the judges, your goal should be to communicate the meaning of the passage. Group the words so that they make sense. Forget about English – read the Latin with all the fluency you can. There are four judging criteria, which are described on the score sheet below. You are welcome to practice before Convention. Ask your teacher to give you appropriate sight passages (passages from old standardized tests would be ideal), and re-create the contest as described above. Ask your teacher or classmates to judge your reading using the score sheet below.

### Intelligibility

*Did the student read clearly and intelligibly? Did statements sound like statements, questions sound like questions, and so on? Was it clear to you that the student understood what she was reading?*

unintelligible										perfectly intelligible
	1	2	3	4	5	6	7	8	9	

### Phrasing

*Did the student group words appropriately, in a way that indicated good comprehension?*

poor phrasing										perfect phrasing
	1	2	3	4	5	6	7	8	9	

### Performance

*Did the student read with confidence? Was his pace appropriate? Was the overall effect engaging?*

poor performance										excellent performance
	1	2	3	4	5	6	7	8	9	

### Pronunciation

*Did the student pronounce the Latin well? Did she stress syllables correctly?*

poor pronunciation										perfect pronunciation
	1	2	3	4	5	6	7	8	9	

total points: \_\_\_\_\_

## **2016 VJCL School T-Shirt Contest**

Enter your school t-shirt!

Awards will be given for the best entry in each category as well as the top entry overall. No sweepstakes points will be awarded to the winners.

The criteria for judging are:

1. Creativity
2. Use of convention theme
3. Visual impact

Enter your shirt Sunday morning at the main convention registration desk.

## Ludi Frivoli – Sign-up Form

The information you place on this sheet will be used to help determine the set-up for Ludi Frivoli. On the day of the event you will be permitted to claim a large rectangular table and about eight chairs. If you have any needs or constraints, time or otherwise, please let us know. Please fill out a separate form for each individual from your chapter who would like to lead an activity.

Name \_\_\_\_\_

School \_\_\_\_\_

Phone \_\_\_\_\_ Best time to call \_\_\_\_\_

E-mail address \_\_\_\_\_

Activity Description

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Preferred Day: Sunday \_\_\_\_\_ Monday \_\_\_\_\_ Both \_\_\_\_\_

Others who will be helping you with this activity:

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Any constraints we need to keep in mind (E.g. you leave early/do not stay overnight, chair a contest, or have other obligations at certain times)

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Send this form to: Justin Redpath-Dascola, 1904 Branch Ave SE, Washington, D.C. 20020.

## The Sue Robertson “Spirit of JCL” Award

Recognize a delegate who displays the qualities Sue Robertson is famous for instilling in JCLers:

- spirited enthusiasm for the classics
- a desire to participate in as many contests and activities as possible
- helpfulness, friendliness, and respectfulness

Sponsors: Please nominate a student who meets these qualifications and send the completed form and recommendation by October 22 to:

Meghan Robertson  
J. Michael Lunsford Middle School  
26020 Ticonderoga Road  
Chantilly, VA 20152

The winner will be recognized at convention and will receive a *free* packet to the 2017 NJCL Convention.

Nominee’s Full Name: \_\_\_\_\_

School: \_\_\_\_\_

Year in School: \_\_\_\_\_

Year in Latin: \_\_\_\_\_

Please include in your attached recommendation examples of good deeds and strong enthusiasm for the classics, contests and activities directly related to conventions (state and/or national), and description of nominee’s character. In other words, what sets this young person apart from all the other wonderful Latin students?



## About the Spirit Competition

The Spirit Competition at the VJCL Convention is an opportunity to show your true *animus et amor* of the Classics outside of the very serious academic and arts competitions. This is also an opportunity to win hilariously ridiculous prizes for your school! In this competition, you can (and should) cheer your head off without any judgment, as 2000+ other Classics-loving students who will be cheering right alongside you. Usually delegations prepare for this competition by developing cheers, props, T-shirts (or unified clothing), and even a banner that all have to do with the school and/or the theme of convention. This year's theme is "*Omnis ars naturae imitatio est.*" (All art is but an imitation of nature.).

Below are the rules you must follow in order to avoid suffering from a deduction of points or being disqualified from the competition:

- **No glitter or confetti.**
- **No face paint or masks.**
- **No noisemakers** of any kind (including paper props that make noise when waved around.
- No standing on chairs or holding people off the floor.
- **No vulgar, inappropriate, or offensive materials.** Should you choose to ignore this rule, your school will be immediately disqualified from the competition. Please remember that you are representing your school, so let's keep it clean! If you have any questions as to what is considered inappropriate, please do not hesitate to ask by emailing the VJCL 2<sup>nd</sup> Vice-President ([2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org)). **It's better to be safe than sorry!**
- Submit a video of your school's themed cheer to the VJCL 2<sup>nd</sup> Vice-President via email ([2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org)) by **Saturday, November 19<sup>th</sup> at 11:59 PM.**

Below is the rubric, by which you will be evaluated:

<b>QUALITIES</b>	<b>POINTS EARNED</b>
Enthusiasm	+5
Adherence to Theme	+5
Creativity	+5
Unity	+5
Overall Effect	+5
Participation	+2
Theme-Based Cheer	+3
<b>TOTAL</b>	<b>30 POSSIBLE POINTS</b>

N.B. Your score for the Roll Call Competition will be scaled down to 10 points and added to your school's score for the Spirit Competition. Also spirit points from Club of the Month wins, during the year, will also be added to your over all spirit score.

More about the rubric~

**Enthusiasm:**

- This is the major point of the Spirit competition.
- Do you actually appear to enjoy the Spirit competition?
- Do you look happy and willing to compete?
- Are there any people who obviously do not appear to be participating?

**Adherence to Theme:**

- How well do your school's props, clothing, themed cheer, and banner connect to the theme of convention?

**Creativity:**

- How creatively did you interpret the convention theme?
- Is your interpretation interesting?
- What is the "WOW" factor?

**Unity:**

- Do you all have the same props?
- Is everyone familiar with your school's cheers?
- Are you all dressed similarly?
- Are you all on beat with each other/choreographed well?

**Participation:**

- Regardless of size, what is your presence like as a school delegation?
- Are you noticeable?

Bonam fortunam! And, as always, please do not hesitate to email me ([2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org)) with any questions or concerns you might have!

~Lucas DuMez,  
2015-2016 VJCL 2<sup>nd</sup> Vice-President

## About Roll Call

Roll Call is a very informal, creative, interesting, and slightly unconventional way to get your school's delegation recognized at VJCL convention!

Each school prepares a mini-performance -- anything from a song to a skit, from a poem to an interpretive dance -- that includes certain pieces of information about its delegation in a fun 45-second act. These performances usually, but not always, include popular culture or Classical references that make them even more entertaining and hilarious.

In order to have a successful roll call, please follow all the rules listed below:

- Each school can send **up to 2 students** to perform and may only submit **1 performance**.
- All performers must be **students**.
- Students running for VJCL office may **not** participate.
- There is a **45-second limit**. If your roll call is longer than that, you will be escorted off.
- Keep your roll call **free of any vulgar, inappropriate, or otherwise offensive material**. Should you choose to ignore this rule, your school will immediately be disqualified from the competition and will suffer a deduction of points from its Spirit Competition score. Please remember that you are representing your school and will be held responsible if any problems arise regarding the appropriateness of your performance.
- You must **provide any music or props** used in your act.
- Submit the script of your performance to the VJCL 2nd Vice-President via email (2ndvp@virginiajcl.org) by **Saturday, November 19th at 11:59 PM**.

Each school's point totals for this competition will be scaled down to 10 points and will be added into its Spirit Competition score, so make sure you cover all aspects of the rubric!

Here is the rubric, by which your roll call will be evaluated:

<b>CONTENT</b>	<b>POINTS EARNED</b>
School's Name	+1
School's Location	+1
Number of Delegates (JCLers)	+1
Number of Teachers	+1
Number of Sponsors	+1
Number of Chaperones	+1
Number of SCLers	+1
Creativity	+10
Presentation/Style	+5
Overall Effect	+10
Time Remaining	+2 if safe (5 or more seconds left) +0 if close to 45 secs (less than 5 seconds left) -2 if over 45 secs (escorted off stage)
<b>TOTAL</b>	<b>34 POSSIBLE POINTS</b>

**Facts that must be included:**

- School's Name
- School's Location
- Number of Delegates (JCLers)
- Number of Teachers
- Number of Sponsors
- Number of Chaperones
- Number of SCLers

**For creativity, ask yourself:**

- Is your performance original?
- Is your school's roll call truly a performance? Or is it a list of facts?
- Has this performance been done before?

**For presentation and style, check for:**

- Coherency, ability to be understood.
- Stage presence.
- Loud and clear speech.
- Clear actions.

**For the overall effect, ask yourself:**

- How well have you made this performance stand out?
- Is it memorable?
- How did the audience react?

Bonam fortunam! And, as always, please do not hesitate to email me ([2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org)) with any questions or concerns you might have!

~Lucas DuMez,  
2015-2016 VJCL 2<sup>nd</sup> Vice-President

# VJCL CHAPTER Community Service Award 2016

JCLers giving back to the communities that made them great!

Only one form per GROUP/CHAPTER

Please submit electronically to [2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org) by Saturday November 5th!

**\*Required**

School Name \* --

Teachers name\* --

Student Contact \* --

Please list a student representative

Student Phone Number \* --

List of Service Center(s) or Activity(ies) \*

List all the JCL service projects you helped with throughout the year.--

Please describe your service(s) and list the amount of hours per activity \*

TOTAL HOURS SERVED \* --

## Additional Information

Please e-mail any pictures you have of your service activities to [2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org). It will only help!

\*\*\*\*Also, in order to finish your application, please have your sponsor (your Latin teacher) e-mail Lucas DuMez at [2ndvp@virginiajcl.org](mailto:2ndvp@virginiajcl.org) that they agree that your application is valid.\*\*\*

# TENTATIVE 2016 VJCL CONVENTION SCHEDULE

## SUNDAY, NOVEMBER 20

- 8:00-9:30 Registration- Creative Contests & Arts and Crafts
- 9:50-10:00 Spirit Contest Large Delegation
- 10:00-11:00 Salvete Assembly—MANDATORY
- 11:00-11:30 Meeting for ALL chaperones
- 11:00-12:00 Arts and Crafts Registration
- Discamus Session I
- Latin Academy Reunion
- 11:00-12:30 English Oratory/Dramatic Interpretation
- 11:00-1:30 Lunch
- 12:30-2:00 Test Session I: Life, Pentathlon, Reading Comprehension
- 1:00-1:30 Meeting for ALL Sponsors
- 2:00-3:00 Nominations Committee Meeting
- 2:00-4:00 Ludi Frivoli
- 2:00-3:30 Latin Oratory
- 2:30-4:00 Costume Contest – Lower Levels
- 2:15-3:15 Discamus Session II
- 4:00-6:00 Test Session II: Literature, History, Derivatives, Grammar
- 2:00-4:00 That's Entertainment Auditions
- 5:00-7:00 Roman Banquet
- 6:00-8:00 Storytelling
- 8:00-9:30 Test Session III: Mythology, Geography, Mottoes, Vocabulary
- 8:30-11:30 Dance, Karaoke, Impromptu Art

9:00-10:30 Costume Contest – Upper Levels  
11:00-11:30 VSCL Reception  
11:45-12:15 Fellowship  
12:15 Call to Floor  
12:30 Lights Out

**MONDAY, NOVEMBER 21**

8:15-8:30 Spirit Contest - Medium Delegations  
8:30-9:30 General Assembly II  
9:30-10:30 Creative and Graphic Arts Awards  
9:45-11:15 Academic Decathlon  
10:00-11:00 Voting  
10:00-12:00 Viewing Graphic Arts  
10:00-12:00 All-Virginia Street Certamen  
Sight Latin Reading  
Impromptu Art  
10:30-11:30 Discamus Session III  
10:30-12:30 Ludi Frivoli  
11:30-12:30 Discamus Session IV  
11:30-1:30 Lunch  
12:00-2:30 Pick-up Arts and Crafts  
12:30-2:10 Academic Awards  
12:30-2:15 That's Entertainment  
2:15-2:30 Spirit Contest - Small Delegations  
2:30-3:45 Valete Assembly  
3:45-4:15 Meeting of Old and New Officers